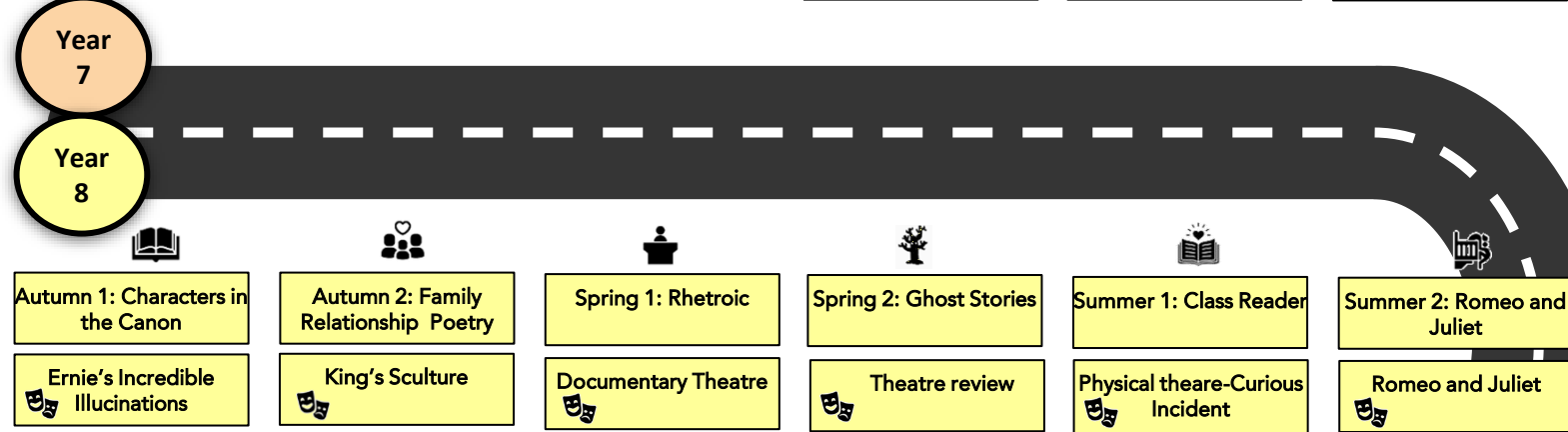
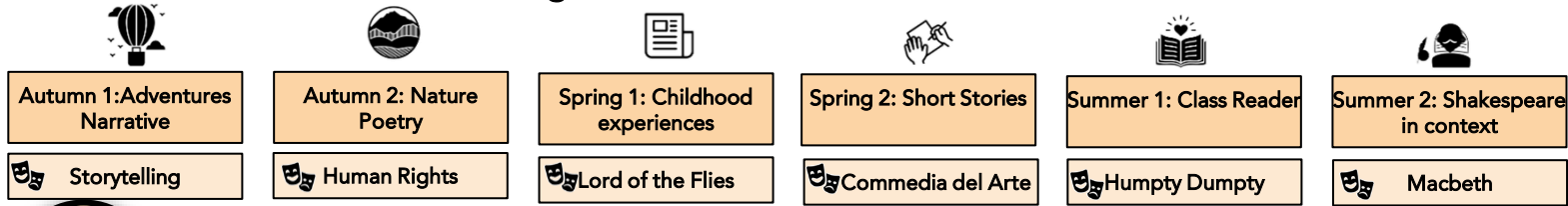


English and Drama: KS3 Curriculum Overview



CROSS-CURRICULAR COMPETENCIES

KNOWING WHAT (Icon: Head with gears)

The text as a construct; authorial intent; genre; narrative; characterisation and character archetypes; tone mood and atmosphere in writing; the significance of context; text conventions and structures; reading for meaning.

KNOWING HOW (Icon: Hand writing)

Adapting text to genre; editing and proofreading; poetry analysis; speaking appropriately according to context; listening and responding effectively.

CROSSOVER CONTENT (Icon: Open book)

Novels: Frankenstein
Plays: Romeo and Juliet, Macbeth
Poetry: Dulce et Decorum Est
Non-fiction: newspaper articles, diary entries
Context: Medieval literature; Elizabethan and Jacobean theatre; Romanticism; The Gothic; WWI.
SMCS: use of imagination and creativity; discussion and debate; tolerance, acceptance and engagement with British Values.

