

<b>YEAR 13</b>	<b>Curriculum Related Expectations</b>	<b>KNOWING WHAT (Information, facts &amp; content)</b>			<b>KNOWING HOW (Methods and processes)</b>		
		<p><b>Component 1. Drama and theatre.</b></p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre.</li> <li>• Study of two set plays, chosen by teachers</li> <li>• Analysis and evaluation of the work of live theatre makers</li> <li>• Written exam</li> <li>• Worth 40% of overall grade</li> </ul> <p><b>Component 2. Creating original drama (practical)</b></p> <ul style="list-style-type: none"> <li>• Process of creating devised drama</li> <li>• Performance of devised drama (students may contribute as performer, designer, or director)</li> <li>• Devised piece must be influenced by the work and methodologies of one prescribed practitioner.</li> <li>• Written logs and final performance</li> <li>• Worth 30% of overall grade</li> </ul> <p><b>Component 3. Making theatre (practical)</b></p> <ul style="list-style-type: none"> <li>• Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play.</li> <li>• Methodology of a prescribed practitioner must be applied to Extract 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer, or director)</li> <li>• Reflective report analysing and evaluating theatrical interpretation of all three extract.</li> <li>• Worth 30% of overall grade</li> </ul>			<p><b>Component 1. Drama and theatre.</b></p> <ul style="list-style-type: none"> <li>• Reading and understanding theatre through the ages and the historical context of two contrasting plays</li> <li>• Analyse set plays, characters, language, and original context of performances</li> <li>• Evaluate a piece of live theatre through being an audience member.</li> <li>• Demonstrate an understanding of key terminology through extended answers.</li> </ul> <p><b>Component 2. Creating original drama (practical)</b></p> <ul style="list-style-type: none"> <li>• develop their own ideas.</li> <li>• Research relevant processes and practices of theatre making to inform their own practice.</li> <li>• Apply what they have learnt from live theatre to their own work in practice.</li> <li>• Collaborate with other theatre makers.</li> <li>• Explore devising and rehearsal methods.</li> <li>• Refine and amend work in progress.</li> </ul> <p><b>Component 3. Making theatre (practical)</b></p> <ul style="list-style-type: none"> <li>• Interpret texts.</li> <li>• Create and communicate meaning.</li> <li>• Realise artistic intention in text-based drama.</li> <li>• Analyse and evaluate their own work.</li> <li>• Explore practically three key extracts each taken from a different play.</li> <li>• Perform or create a realised design for one of these key extracts.</li> <li>• Evidence the influence of the work and methodology of the practitioner in the performance</li> <li>• Analyse and evaluate their interpretation of all three key extracts studied.</li> </ul>		
<b>Topic</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>	
	Examination prep	Component 3 and Component 1	Component 3 and Component 1	Component 1	Examination prep	Leave	

**KNOWLEDGE**  
focus

Component 1  
Selected Play text – complete reading and context research. Exploration and practical tasks on a variety of scenes, explore and discuss essay questions on selected characters and scenes. Complete practise questions within lessons. Explore the marking criteria. Review of Live performance.

Component 3  
Explore chosen practitioner through research tasks and practical exploration. Begin to stage and rehearse final scripted pieces.

Take part in London residential trip.

Component 1  
Complete full PPE to demonstrate understanding of set texts and theatre review.

Component 3  
Develop characterisation through the application of practitioner. Continue to rehearse pieces.

PPE

Component 3  
Prepare Tech and Dress. Final performance for examiner. Complete all component 3 coursework. Filmed.

Component 1 complete exam questions on all three areas of the exam examination, past papers, and examination preparation

Component 1 examination, continue exploration of play texts essay questions, past papers, and examination preparation. Review of Live performance

Component 1  
Final preparation for written exam through essay questions, past papers, and examination preparation. Review of Live performance

<p><b>METHODS</b> focus</p>	<p>Listening, dramatic reading, responding, awareness of context, historical background, awareness of characters and movement.</p> <p>Character exploration, text analysis and interpretation group work, oral evaluation. collaboration, imagination, awareness of atmosphere, listening and responding, evaluation.</p> <p>Awareness of theatrical conventions, types of stage. Understanding of review requirements, analysis/evaluation</p>	<p>Interpretation of script, blocking in, group work, communication with audience, preparation, use of movement, collaboration, acting skills, awareness of audience, review and evaluation, production elements.</p> <p>Awareness of theatrical conventions, types of stage. Understanding of review requirements, analysis/evaluation.</p> <p>Examination prep skills</p>	<p>Interpretation of script, blocking in, listening, responding, group work, negotiation, body and voice skills, communication, research, sustaining a role, staging, blocking, collaboration, imagination, creativity, narrative, spatial awareness, pace, plot, characterisation, evaluation.</p>	<p>Listening, responding, understanding of theme, conventions, structure, group work, discussion, language of role, collaboration, written skills,</p>	<p>Listening, responding, understanding of expectations, discussion, persuasive action, presentation of material, awareness of conventions.</p> <p>Exploration and written skills to evaluate body and voice skills, characterisation, spatial awareness, pace, plot, evaluation/analysis of live theatre, awareness of stage types, styles, roles etc. awareness of examination requirements</p>	
<p><b>Planned ASSESSMENT opportunities</b></p>	<p>Written examination questions on play text (short PPE)</p>	<p>Whole exam paper. PPE</p>	<p>Performance to an examiner- component 3</p>	<p>Timed essay questions for component 1</p>	<p>Timed essays and component 1 prep</p>	
<p><b>Independent study</b></p>	<p>Revision</p> <p>Practise papers</p> <p>Rehearsal</p>	<p>Revision, practise papers/ exam questions</p> <p>Rehearsal</p>	<p>Rehearsal</p> <p>Revision, practise papers/ exam questions</p>	<p>Practise papers/ past exam questions</p>	<p>Revision and practise papers</p>	