

		KNOWING WHAT (information, facts & content)	KNOWING HOW (methods and processes)
		YEAR 11	Curriculum Related Expectations

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic		English Language 1A and 1B English Literature 2B 'ACC' English literature 1A 'Macbeth'		English literature 1A 'Macbeth' English Literature 2C Unseen Poetry		ALL COMPONENTS IN PREPARATION FOR EXAINATIONS	
KNOWLEDGE focus		<p><b>English Literature Component 2B</b> <i>A Christmas Carol</i></p> <p>A source-based response, knowledge and understanding of the 19th century prose novel. Learners will be expected to comment upon the context of the prose text, the language, structure and form of the text and key themes, characters and ideas within the text.</p> <p><b>English Literature Component 1A</b> <i>Macbeth</i></p> <p>One extract and one essay question based on the reading of the text.</p>		<p><b>English Literature Component 1A</b> <i>Macbeth</i></p> <p>One extract and one essay question based on the reading of the text.</p> <p><b>English Literature 2C Unseen Poetry</b></p> <p>In the first question, learners will be asked to write about a previously unseen poem. In the second question, learners will be asked to write about a second previously unseen poem, and compare it to the first. Learners will be expected to consider the content and key ideas of each poem, and the poets' use of language, structure and form</p>		Revision of all English Language and English Literature units and preparation for examinations	

<b>METHODS</b> focus	<p>GCSE style responses on Component 1 Section A and B</p> <p><b>English Literature 2B</b> <i>A Christmas Carol</i></p> <ul style="list-style-type: none"> <li>• Research Victorian England, poverty, socio-political and philosophical concerns.</li> <li>• Cloze exercises to check comprehension, retrieval tasks.</li> <li>• Essay questions based on key extracts, with links to wider novel and context. (Use exploded quotations to guide)</li> <li>• Analyse model answers, peer assessment and evaluation, use visualiser.</li> <li>• Subject terminology bank and key spellings.</li> </ul>		<p><b>English Literature 1A</b> <b>Macbeth</b></p> <ul style="list-style-type: none"> <li>• Historical context</li> <li>• Read text and annotate play</li> <li>• Tracking and comprehension questions;</li> <li>• Watch Polanski/Kurzel adaptation</li> <li>• Discuss casting and staging decisions</li> <li>• Character analysis</li> <li>• Select key quotations for each character;</li> <li>• Character study for each character</li> <li>• Theme analysis</li> <li>• Mind map of key themes: ambition, kingship, guilt, masculinity, power</li> <li>• Pick out key quotations for themes</li> <li>• Mind map of symbols and motifs</li> <li>• Exam preparation</li> <li>• Approaches to examination questions; past paper question</li> </ul> <p><b>English Literature 2C</b> <b>Unseen Poetry</b></p> <ul style="list-style-type: none"> <li>• Revision of poetic terms and techniques</li> <li>• Guided exploration and annotation of unseen poems</li> <li>• Practice questions</li> <li>• Approaches and structure of responses</li> </ul>		<ul style="list-style-type: none"> <li>• Revision of all Literature texts</li> <li>• Past paper questions</li> <li>• Timed responses</li> <li>• Peer/self assessment</li> <li>• Teacher feedback</li> <li>• Revision of all skills/knowledge in preparation for English Language examinations</li> <li>• Practice responses</li> <li>• Peer/self assessment</li> <li>• Teacher feedback</li> </ul>
	<b>Planned ASSESSMENT</b> opportunities	<p>English Language 1A and 1B (in class PPE) Summer 2023 paper</p> <p>English Literature 2B A Christmas Carol Scrooge and how he changes</p>	<p>English Literature 1A Macbeth</p> <p>Extract Question Summer 2024 (the banquet)</p> <p>Essay question: Write about how Shakespeare presents Macbeth and how he changes throughout the play.</p> <p>Essay Question: theme of ambition</p>	<p>English Literature 2C Unseen poetry: 2017 Summer- seasons</p>	<p>Revision tasks/timed responses at teacher's discretion</p>