



Section A: Unseen Prose Non-fiction Texts

Assessment: Paper 2 Varieties in Language and Literature

Section A – Unseen Prose Non-fiction Texts

(20 marks) 1 hour



AOs

AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression

AO2 Analyse ways in which meanings are shaped in texts

AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received

G	Genre - what is the text type? How does the text conform with its generic conventions? Is it consistent in its use of features – is this important to your interpretation? Does it diverge at all – is this important to your interpretation? How does the context of the piece impact upon genre?
R	Register - what variety of language used in the situation? Is the register formal, informal, neutral? Does the writer uses language that belongs to particular field? Is there evidence of the writer adapting their register to audience and purpose? How does the context of the piece impact upon register?
A	Audience - who is the intended audience of the piece? How does this affect the writer’s use of generic conventions? How does this impact upon the writer’s register? Is there more than one audience? How does the context of the piece impact upon audience?
M	Mode - what is mode is the text written in – spoken or written? How does the mode impact upon the purpose?
P	Purpose - why has the text been written? What is the writer’s agenda, if they have one? Is the purpose implicit or explicit? Is there more than one purpose? How does the context of the piece impact upon purpose?

Society and the individual: sub-themes

Nationality	Place	Religion	Language
Race	Gender	Sexuality	Class
Family	Love	Marriage	Friendships
Deviation	Crime	Disorder	Protest
Identity	Reputation	Roles	Position

Genres

- Travel writing
- Autobiography
- Biography
- Obituary
- Letters
- Diaries/journals
- Articles
- Reportage

