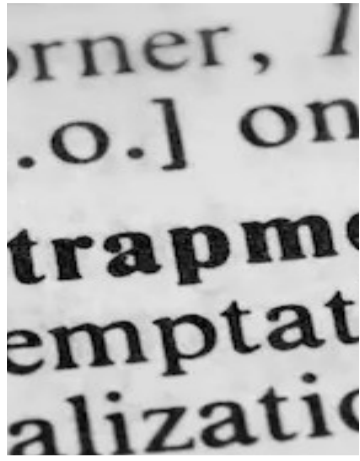




Coursework



Assessment:

Create a folder of two pieces of original writing, one fiction and the other non fiction. Then analyse both in a commentary looking at language choices and their effects. Each imaginative piece should be 1000 words and the commentary 1500.



AOs

- AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- AO2 Analyse ways in which meanings are shaped in texts
- AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- AO4 Explore connections across texts, informed by linguistic and literary concepts and methods
- AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways

Overview

The non-examination assessment component has been designed to allow you to demonstrate your skills as writers, crafting your own original texts for different audiences and purposes. In exploring the various forms of writing and the ways different writers use linguistic and literary techniques in texts, you will acquire the synthesised knowledge and understanding required to produce original pieces of writing. This component permits you to pursue your own interests, applying the skills you have developed to investigate a topic they are interested in beneath the overall title of 'Entrapment'.

Stimulus Texts

Fiction: 'The Handmaid's Tale' Margaret Atwood

Set in a near-future New England, in a totalitarian state, known as Gilead, that has overthrown the United States government, **The Handmaid's Tale** explores themes of subjugated women in a patriarchal society and the various means by which these women resist and attempt to gain individuality and independence.

Non fiction: 'Republic of Shame' Caelainn Hogan

Until alarmingly recently, the Catholic Church, acting in concert with the Irish state, operated a network of institutions for the concealment, punishment and exploitation of 'fallen women'. In the Magdalene laundries, girls and women were incarcerated and condemned to servitude. And in the mother-and-baby homes, women who had become pregnant out of wedlock were hidden from view, and in most cases their babies were adopted - sometimes illegally.

Caelainn Hogan - a brilliant young journalist, born in an Ireland that was only just starting to free itself from the worst excesses of Catholic morality - has been talking to the survivors of the institutions, to members of the religious orders that ran them, and to priests and bishops. She has visited the sites of the institutions, and studied Church and state documents that have much to reveal about how they operated. Reporting and writing with great curiosity, tenacity and insight, she has produced a startling and often moving account of how an entire society colluded in this repressive system, and of the damage done to survivors and their families.

Key Analysis Terminology

GRAMPS

G genre Type of writing

R register Variety of *language* used for a particular purpose or in a particular communicative situation

A audience Who would read this text and why? Is the text aimed at an active or passive reader? What would you consider target readers' age range, gender, and preferences to be? How do these things affect the language choices made?

M mode How will the audience access the text? Is it written or spoken? This also has a significance on the language and structure of the text.

P purpose Why has the text been created? What is the reason behind it and how is that reason reflected throughout?

S subject What is text about? How do you know? What impact has the subject had on linguistic choices made?



Wider Reading/Further Study

Variety of texts online and published looking at different forms of entrapment —the more you read of the different interpretations, the more you will develop an understanding of writing styles.



Possible genres

- Short story
- Chapter from a novel
- Screenplay extract
- Fictionalised diary entry
- Additional chapters/scenes for stimulus text(s)
- Short radio play
- Monologue

Language and literary techniques used by Atwood to present the theme of Entrapment:

- Appeal to the senses
- Biblical allusions
- Dialogue – direct and indirect
- Euphemism
- Folklore and fairy tale allusions
- Foreshadowing
- Historical allusions
- Incongruous similes

- Imagery – nature, doubles, macabre
- Juxtaposition of weakness and power
- Juxtaposition of cruelty and vulnerability
- Literary allusions
- Neologism
- Names and the naming process
- Puns and wordplay
- Symbolism – clothing, parts of the female body, nature