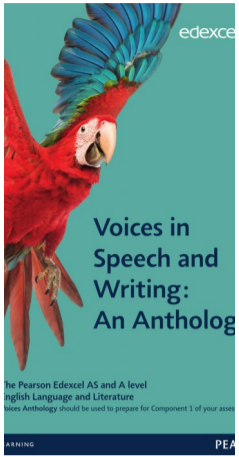




### Voices Anthology



**Assessment: Paper 1 Voices in Speech and Writing**  
**Section A – One comparative essay question on one unseen extract selected from 20th- or 21st century sources and one text from the anthology. (25 marks) 1 hour 15 minutes**



#### AOs

- AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- AO2 Analyse ways in which meanings are shaped in texts
- AO3 Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- AO4 Explore connections across texts, informed by linguistic and literary concepts and methods

#### Overview

This component has an explicit focus on the concept of ‘voice’. You will study how spoken voices are formed and written voices created in literary, non-literary and digital texts. You will develop your understanding of how writers and speakers shape and craft language to present an identity or persona, and will look at connections between texts as well as the significance and influence of context.

We will study a wide range of non-literary and digital texts from the 20th and 21st centuries. The anthology has been designed to introduce you to the ways in which ‘voices’ are used or crafted in a variety of non-literary and digital genres, encouraging the analysis of linguistic and literary features and generic conventions in a range of non-literary and digital forms.

#### Non Fiction Genres Covered

- Interviews
- Articles
- Speeches
- Transcripts
- Letters
- Diaries
- Broadcasts
- Podcasts
- Blogs
- Screenplays
- Travelogues

#### Key Analysis Terminology

##### GRAMPS

**G genre** Type of writing

**R register** Variety of *language* used for a particular purpose or in a particular communicative situation

**A audience** Who would read this text and why? Is the text aimed at an active or passive reader? What would you consider target readers’ age range, gender, and preferences to be? How do these things affect the language choices made?

**M mode** How will the audience access the text? Is it written or spoken? This also has a significance on the language and structure of the text.

**P purpose** Why has the text been created? What is the reason behind it and how is that reason reflected throughout?

**S subject** What is text about? How do you know? What impact has the subject had on linguistic choices made?



#### Wider Reading/Further Study

Variety of texts online and published within the genres—the more you can read of the different forms, the more you will develop an understanding of the genres and writing styles.



#### Past Paper Questions— it is always the same question, the texts themselves change annually:

Compare the ways in which the speaker and writer create a sense of voice as they describe their experiences. In your answer you must consider linguistic and literary features, drawing upon your knowledge of genre conventions and context.

#### SAMS

Maya Angelou: ‘Mom & Me & Mom’

#### 2017

Paul Theroux: ‘Riding the Iron Rooster’

#### 2018

Charlie Brooker: ‘Too much talk for one planet: why I’m reducing my word emissions’

#### 2019

Anna Whittham Book review: ‘Boxer Handsome’

**\*2020 (Autumn)**

Ian Birrell: 'Nothing to Celebrate for the Disabled'

**\*2021 (Autumn)**

Maya Angelou: 'Mom & Me & Mom'

**2022**

Tsunami Eyewitness Account by Nat Geo Photographer

**2023**

Oscar Wilde 'De Profundis'

**2024**

Blog, George Scott, 'A ride of two halves ...'

**2025**

Diary, Alan Bennett