











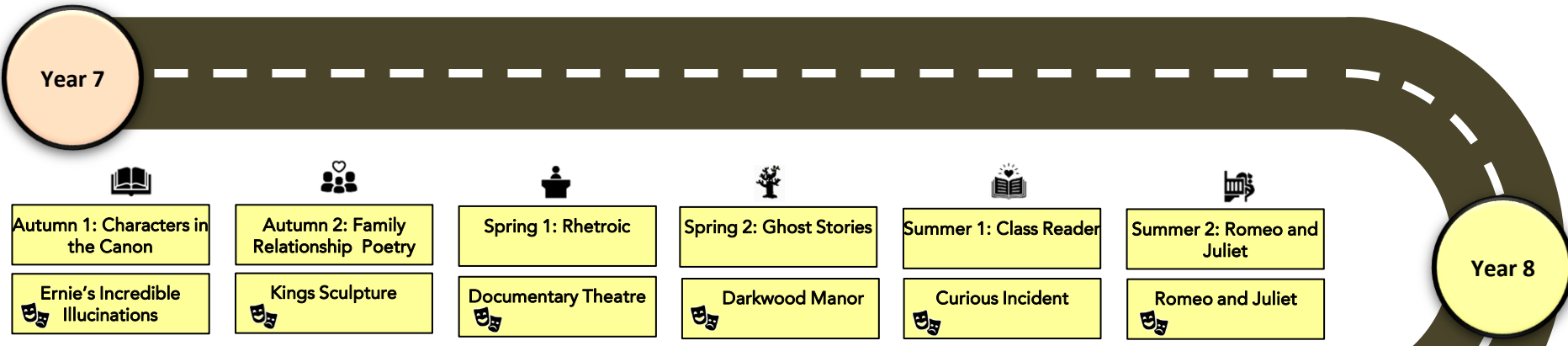














# English and Drama: KS3 Curriculum Overview





 Autumn 1: Adventures Narrative	 Autumn 2: Nature Poetry	 Spring 1: Language of News	 Spring 2: Short Stories	 Summer 1: Class Reader	 Summer 2: Shakespeare in context
 Lord of the Flies	 Human Rights	 Storytelling	 Commedia del Arte	 Humpty Dumpty	 Macbeth




 Autumn 1: Characters in the Canon	 Autumn 2: Family Relationship Poetry	 Spring 1: Rhetoric	 Spring 2: Ghost Stories	 Summer 1: Class Reader	 Summer 2: Romeo and Juliet
 Ernie's Incredible Illucinations	 Kings Sculpture	 Documentary Theatre	 Darkwood Manor	 Curious Incident	 Romeo and Juliet














**CROSS-CURRICULAR COMPETENCIES**

**KNOWING WHAT**   
The text as a construct, authorial intent, genre, narrative, characterisation and character archetypes, tone, mood and atmosphere in writing, the significance of context, text conventions and structures, reading for meaning

**KNOWING HOW**   
Adapting text to genre, Editing and proofreading, Poetry analysis, speaking appropriately according to context, Listening and responding effectively

**CROSSOVER CONTENT** 

**Novels:** Frankenstein  
**Plays:** Romeo and Juliet, Macbeth  
**Short Stories:** The Signal-Man  
**Poetry:** Dulce et Decorum Est  
**Non-fiction:** newspaper articles, diary entries  
**Context:** Medieval literature, Elizabethan and Jacobean theatre, Romanticism, The Gothic, WWII  
**SMCS:** use of imagination and creativity, discussion and debate, tolerance, acceptance and engagement with British Values.

	 Autumn 1: The Gothic  Frankenstein	 Spring 1: Crime  Documentary Theatre	 Summer 1: Animal Farm  Play: Of Mice and Men
	Autumn 2: War  Harry Farr	 Spring 2: Dystopia  1984	 Summer 2: Much Ado  Hamlet