



# Future A Level Film Studies Students

Dear Students

We teach the Eduqas Film Studies A-level course. We watch a number of films of different genres, looking at the various ways they create meaning and provoke a response from their audiences. You'll also be exploring and learning about the different contexts and debates that surround cinema, from issues of representation to the style and aesthetics of a range of different film texts.

For the coursework component you will have the opportunity to write a screenplay and storyboard of your own, using a variety of short films for inspiration.

*Miss MacDougall & Mr Hughes*

## FUTURE LEARN

**Future Learn** has a range of courses in a diverse range of subjects and are always adding more. Learning online, for free, allows you the opportunity to develop hobbies, new skills and career-changing expertise with flexible courses. Look and see if any of the Film ones take your interest:

Online Courses / Creative Arts & Media



Explore Filmmaking: from Script to Screen

★★★★★ 4.8 (186 reviews)

Learn from award-winning filmmakers how films go from script to screen with this film production course from the BFI Film Academy.



<https://www.futurelearn.com/search?q=film>

## EXPLORING A FUTURE WITH FILM STUDIES

Use the UCAS course finder and you will be able to see the multitude of Film Studies related courses out there:

<https://www.ucas.com/explore/subjects/film-cinematics-and-photography>



**Follow the Film Studies Twitter account for more updates, recommended reading and interesting film information!**

[@FHSPilmStudies](https://twitter.com/FHSPilmStudies)



## WATCH

'The Shape of Water' (Del Toro, 2018)

'The Godfather' (Coppola, 1972)

'Fahrenheit 9/11' (Moore, 2004)

'Shaun of the Dead' (Wright, 2004)

'Casablanca' (Curtiz, 1942),

'One Flew Over the Cuckoo's Nest' (Forman, 1975)

'No Country for Old Men' (Coen Brothers, 2007)

'Boyhood' (Linklater, 2015)

'Mustang' (Ergüven, France/Turkey, 2015)

'House of Flying Daggers' (Zhang, China, 2004)

Buster Keaton selection: 'One Week' (1920), 'The Scarecrow' (1920), 'High Sign' (1921) and 'Cops' (1922)

'Shallow Grave' (Boyle, 1994)

'The Beach' (Boyle, 2000)

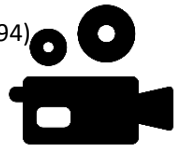
'Senna' (Kapadia, 2010)

'Reservoir Dogs' (Tarantino, 1992)

'Kill Bill' (Tarantino, Volume 1 -

2003, Volume 2 - 2004)

General: Weekly Ten Minute Film Review: <http://www.bbc.co.uk/news/entertainment-arts-22576194>



## LISTEN

Weekly Podcast:

[BBC Radio 5 Live - Kermode and Mayo's Film Review](#)

No Film School:

<https://podcasts.apple.com/gb/podcast/the-no-film-school-podcast/id1078804724>

StudioBinder:

<https://podcasts.apple.com/gb/podcast/the-studiobinder-podcast-video-filmmaking/id1465341971>



## READ

'Adventures in the Screen Trade'

(William Goldman, 1983)

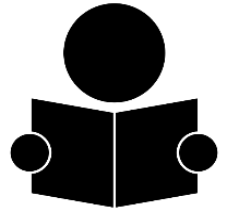
'The Good, the Bad and the Multiplex'

(Mark Kermode, 2011)

'Silent Cinema: Before the Pictures Got Small (Short Cuts)' (Lawrence Napper, 2017)

'Studying British Cinema: 1999-2009' (John Fitzgerald, 2010)

'On Screenwriting' (Freddie Gaffney, 2008)



## WHAT DO WE STUDY?

We will study all of these films **as a class**, and as such, would prefer you to watch the recommended films in the yellow 'WATCH' box above in preparation for your Sixth Form study, instead of the ones listed below.

### **Component 1**

*Varieties of film and filmmaking examination - 35% of qualification:*

Section A: 'Vertigo' (1958) & 'Apocalypse Now' (1979)

Section B: 'Selma' (2013) & 'A Winter's Bone' (2010)

Section C: 'Trainspotting' (1996) & 'This is England' (2006)

### **Component 2**

*Global Filmmaking Perspectives examination - 35% of qualification:*

Section A: 'Pan's Labyrinth' (2006) & 'City of God' (2002)

Section B: 'Amy' (2015)

Section C: 'Sunrise' (1927)

Section D: 'Pulp Fiction' (1994)

### **Component 3**

*Production coursework - 30% of qualification:*

Coursework consisting of:

- Screenplay & storyboard
- Evaluative Analysis



## BROWSE

Mark Kermode's new cinema releases:

<https://www.theguardian.com/profile/markkermode>

Mark Kermode's DVD releases:

<http://www.guardian.co.uk/film/series/mark-kermode-dvd-round-up>

Empire:

<http://www.empireonline.com/>

'Sight & Sound'

<https://www.bfi.org.uk/news-opinion/sight-sound-magazine>

Experience the chance to explore film creatively:

<https://www.intofilm.org/>

Internet Movie Data Base:

[www.imdb.com](http://www.imdb.com)

