

What has changed? Students only need to prepare one solo performance and one composition (their choice brief/free)

Further details can be found <https://www.gov.uk/government/consultations/proposed-changes-to-the-assessment-of-gcses-as-and-a-levels-in-2021>

		KNOWING WHAT (information, facts & content)	KNOWING HOW (methods and processes)
		YEAR	Curriculum Related Expectations

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	COURSE INTRODUCTION	DEVELOPING TECHNIQUES	SCORE READING AND CRITICAL JUDGEMENTS		COMPOSING SKILLS	MUSIC REVIEW AND WIDER LISTENING
KNOWLEDGE focus	<ul style="list-style-type: none"> Introduction to A level Music Performing Composition short exercises Techniques/theory 	<ul style="list-style-type: none"> Performing Composition short exercises Techniques/theory Vocal Music set works and wider listening 	<ul style="list-style-type: none"> Performing Free composition 1 Techniques/theory Instrumental Music set works 	<ul style="list-style-type: none"> Performing Free composition 1 Techniques/theory Instrumental Music wider listening 	<ul style="list-style-type: none"> Performing Free composition 2 Techniques/theory Music for Film set works and wider listening 	<ul style="list-style-type: none"> Performing Free composition 2 Techniques/theory Music for Film set works and wider listening
METHODS focus	<p>Driving lessons – getting started</p> <p>Introduction to listening and analysis</p> <p>Musical elements</p> <p>Music history and genres</p> <p>Music theory</p> <p>Music technology</p>	<p>Popular Music and Jazz:</p> <p>The Beatles: selected songs from <i>Revolver</i></p> <p>Courtney Pine: selected songs from <i>Back in the Day</i></p> <p>Kate Bush: selected songs from <i>Hounds of Love</i></p>	<p>Vocal Music:</p> <p>J.S. Bach, <i>Cantata, Ein feste Burg, BWV 80:</i> Movements 1, 2 and 8</p>	<p>Instrumental Music:</p> <p>Clara Schumann, <i>Piano Trio in G minor, Op.17:</i> Movement 1</p> <p>New Directions</p> <p>Stravinsky, <i>The Rite of Spring</i></p>	<p>Music for Film:</p> <p>Bernard Herrmann, <i>Psycho</i> excerpts</p> <p>Danny Elfman, <i>Batman Returns</i></p> <p>Vaughan Williams, <i>On Wenlock Edge:</i> Nos. 1, 3 and 5</p>	→
Planned ASSESSMENT opportunities	<p>Baseline assessments: performing, compositional techniques, listening</p>	<p>Set works:</p> <ul style="list-style-type: none"> Individual notes Listening tests Essay writing <p>Practice Log</p> <p>Composition submission</p>	<p>Set works:</p> <ul style="list-style-type: none"> Individual notes Listening tests Essay writing <p>Practice Exam Question</p> <p>Performance recording 1</p>	<p>Set works:</p> <ul style="list-style-type: none"> Individual notes Listening tests Essay writing <p>Practice Exam Question</p> <p>Composition submission</p>	<p>Set works:</p> <ul style="list-style-type: none"> Individual notes Listening tests Essay writing <p>Practice Exam Question</p> <p>Performance recording 2</p>	<p>Practice Exam</p> <p>Composition submission</p>

	SUPPORTIVE STUDY	<p>Regular performance practice</p> <p>Completion of virtual practice diary</p> <p>Consolidating basic musical vocabulary and knowledge</p> <p>Studying exemplar performances and compositions</p> <p>Introduction to Focus on Sound</p>	<p>Regular performance practice, completion of virtual practice diary</p> <p>Once each piece has been studied, comparative and evaluative skills can be practised between the set works.</p> <p>teoria active listening</p>	<p>Regular performance practice, completion of virtual practice diary</p> <p>Composition technique – research</p> <p>Practice Exam Question</p> <p>Performance recording 1</p>	<p>Regular performance practice, completion of virtual practice diary</p> <p>Once each piece has been studied, comparative and evaluative skills can be practised between the set works.</p> <p>Practice Exam Question</p>	<p>Regular performance practice, completion of virtual practice diary</p> <p>How to succeed in the performance exam</p> <p>Practice Exam Question</p> <p>Performance recording 2</p>	<p>Regular performance practice, completion of virtual practice diary</p>
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