

What has changed? AG 1 (capture) for Component 1 is not applicable this year. The Technology-based composition has been reduced to 2 minutes in duration.

Further details can be found <https://www.gov.uk/government/consultations/proposed-changes-to-the-assessment-of-gcses-as-and-a-levels-in-2021>

		KNOWING WHAT (information, facts & content)	KNOWING HOW (methods and processes)
		YEAR	Curriculum Related Expectations

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	INTRODUCTION TO COURSE AND CUBASE	INTRODUCTION TO RECORDING AUDIO	INTRODUCTION TO TECHNOLOGY BASED COMPOSITION		PRACTICE BRIEF FINAL MIX	CREATIVE USE OF MUSIC TECHNOLOGY
KNOWLEDGE focus	<p>Component 1: Introduction to recording and mixing</p> <p>Component 2: Introduction to technology-based composition</p> <p>Component 3: Introduction to the Component 3 exam</p> <p>Component 4: Handling and mixing audio</p>	<p>Component 1: Recording acoustic/bass guitar and intermediate mixing skills</p> <p>Component 2: MIDI and synthesis essentials</p> <p>Component 3: Analogue technology and vocal production</p> <p>Component 4: Theoretical and practical tasks focusing on MIDI, dynamics and distortion</p>	<p>Component 1: Exploring the mark scheme, recording percussion/keyboards and advanced mixing</p> <p>Component 2: Exploring mark scheme criteria</p> <p>Component 3: Detailed exploration of the question paper and focus on analogue synthesisers/electric instruments</p> <p>Component 4: Detailed exploration of the question paper and specimen long-response questions</p>	<p>Component 1: Practice brief sessions, mixing practice and mastering</p> <p>Component 2: Practice brief sessions</p> <p>Component 3: Comparing analogue and digital effects</p> <p>Component 4: Specimen questions</p>	<p>Components 1 & 2: practice brief project and logbooks</p> <p>Components 3 & 4: Final revision ahead</p>	<p>A level students sit mock Component 3 & 4 exams</p> <p>Component 1: Drum recording and preparing A-level brief</p> <p>Component 2: Preparatory work towards A-level set brief</p>

<p style="text-align: center;">METHODS focus</p>	<p>Core hardware.</p> <p>Placement of microphones and the influence of the room on the recorded result.</p> <p>Core mixing techniques.</p> <p>Core functions of the DAW software.</p> <p>Sample manipulation techniques.</p> <p>Eras of recording and production technology.</p>	<p>Rhythm section – how to mic drums.</p> <p>How to use microphones and DI.</p> <p>How to edit and blend tracks.</p> <p>MIDI functions</p> <p>Subtractive synthesis.</p> <p>Explore analogue technology.</p> <p>Vocal production techniques.</p>	<p>Listen and analyse recordings produced by past students EQ, compression and gating.</p> <p>Listen to and analyse compositions by past students.</p> <p>Mark scheme criteria.</p> <p>Command word taxonomy within an exam paper.</p>	<p>Mixing workshops</p> <p>The final steps of the production process</p> <p>Learn and compare a range of analogue and digital effects as well as comparing production techniques from each of the eras of recording and production technology outlined in the specification</p>	<p>Refine and finish practice brief for internal marking (Component 1 and 2)</p> <p>Final revision activities</p>	<p>Set brief from the exam board to prepare students for the Brief composition in Yr 13. Exemplar material, listen and critique previous submissions and exam examples from our own cohort and</p>
<p style="text-align: center;">Planned ASSESSMENT opportunities</p>	<p>Planning a short recording task</p> <p>Short composition</p>	<p>short recording task – Final Submission</p>	<p>Short composition</p>	<p>Component 1 and 2</p>	<p>Component 1 and 2</p>	<p>Component 3 and 4 exam</p>
<p style="text-align: center;">Supportive Study</p>		<p>A research task and essay question on specific focus on longer response questions and analogue/electric instruments</p>	<p>A range of specimen questions will assess theoretical knowledge and practical skills learned to date, including the manipulation of pitch, rhythm and frequency response.</p>	<p>Practice exam questions</p>	<p>Prep for component 3 and 4 exam</p>	