

What has changed? Students only need to prepare one solo performance and one composition (their choice brief/free)

Further details can be found <https://www.gov.uk/government/consultations/proposed-changes-to-the-assessment-of-gcses-as-and-a-levels-in-2021>

		KNOWING WHAT (information, facts & content)	KNOWING HOW (methods and processes)
		YEAR	Curriculum Related Expectations

Topic	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Composition and AOS1	AOS1 and 4	AOS 4 and Performance	AOS2 and Exam preparation	Exam Preparation	
KNOWLEDGE focus	<p>Begin Composition (For those who choose - brief from exam board released 1st September)</p> <p>How to complete a section B answer</p> <p><u>AOS 1</u> Baroque- Bach Classical – Beethoven</p>	<p><u>AOS 1</u> Baroque- Bach Classical – Beethoven</p> <p><u>AOS 4</u> Afro Celt Year 11 PPE Examination Including mock Solo recordings</p>	<p><u>AOS 4</u></p> <p>Samba Em Preludio</p> <p>Feedback on PPE examination</p> <p>Composition workshops</p> <p>Practice Section B</p> <p>Including mock Solo recordings</p>	<p>Year 11 PPE Examination</p> <p>Final score completion of compositions</p> <p>AOS 2 Purcell-Music for a while</p> <p>Intensive work on Section B preparation.</p>	<p>Coursework sent to moderator Revision of each AOS</p> <p>Component 1 NEA - Final solo performance Component 3 Examination</p>	

METHODS
focus

- Score analysis using colour coded annotations.
- Score analysis through listening and practical activities.
- An in-depth look at instrumental music in both the baroque and classical period.
- Apply this knowledge and make critical judgment as to how the elements have been used and can be compared to wider listening.
- In-depth look at the 'brief compositions', conducting listening activities of works that fall in the category and analysing how they can make an effective composition.

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- An In-depth look at fusion music and particularly Celtic, African and western electronic dance.
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- Individual work shops with BDI focusing on which areas need Improvement for solo recording and choosing the appropriate repertoire.

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- Apply this knowledge and make critical judgment as to how the elements have been used and can be compared to wider listening.
- 'How to' style lessons with CWI focusing on exam technique.
- Marking the student exemplars for performing focusing on the Mark scheme and then applying It to their own playing.

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- In-depth look at the 'brief compositions', conducting listening activities of works that fall in the category and analysing how they can make an effective composition.
- Intensive composition tutorials focusing on the finer touches of their compositions.

- Use of pallet and music first to provide revision resources to students plus their annotated scores.
- Recording day In school for students to complete their solo recording.
- Practice section A questions.
- Dictation practice

Planned ASSESSMENT opportunities	Solo recording Section A questions.	<i>Year 11 PPE Examination</i> Solo recording Free Composition Draft	Section B questions Solo recording	<i>Year 11 PPE Examination</i> Solo recording	Final NEA submissions for Component 1 and 2	
Independent Study	Improve Music Theory knowledge through attending extra theory sessions. Consolidating basic musical vocabulary and knowledge. studying exemplar performances and compositions Beethoven revision padlet Bach revision padlet	Improve Music Theory knowledge through attending extra theory sessions. Practice diary completion in preparation for solo recording.	Consolidating basic musical vocabulary and knowledge. Consolidating Music Theory knowledge through attending extra theory sessions. Practice diary completion in preparation for solo recording.	Consolidating basic musical vocabulary and knowledge Revisions of set works. On going work in peripatetic music lessons on final solo recording piece.	Consolidating basic musical vocabulary and knowledge. On going work in peripatetic music lessons on final solo recording piece.	