

		KNOWING WHAT (information, facts & content)	KNOWING HOW (methods and processes)
		YEAR	Curriculum Related Expectations

Topic	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	COURSE INTRODUCTION	AOS 3 – STAGE AND SCREEN	AOS 2 – VOCAL MUSIC	COMPOSING	WIDER LISTENING	EXAM TECHNIQUE
KNOWLEDGE focus	<p>Introduction to Music Theory – small cohort of class unable to read music.</p> <p>Introduction to GCSE Music</p> <p>Recap Sibelius and Cubase skills with short composition project - minimalism</p> <p>Solo performance</p> <p><u>AOS 3</u></p> <p>Star Wars – John Williams</p>	<p>Preparation for Grade 1 Theory Exam (online)</p> <p><u>AOS 3</u></p> <p>Star Wars – John Williams</p> <p>Defying Gravity – S Schwartz</p> <p>Music for Stage and Screen</p> <p>wider listening</p> <p>Solo recordings</p>	<p><u>AOS 2</u></p> <p>Killer Queen – Queen</p> <p><i>Year 10 PPE Preparation</i></p> <p>Solo performance</p>	<p>Begin Mock Free Composition.</p> <p>Create a revision Podcast</p> <p>Composition workshops</p> <p>Solo performance</p>	<p>Vocal and Stage and Screen wider listening</p> <p>Composition workshops</p> <p>PPE Component 3</p> <p>Listening examination</p> <p>Solo Mock performance</p> <p><u>AOS 2</u></p> <p>Purcell</p>	<p>Revisit AOS 2,3</p> <p>Hand in Composition</p> <p>Practice Section B</p> <p>Questions</p> <p>Solo performance</p>

METHODS
focus

Build on knowledge and experience at KS3

Consolidate basic musical vocabulary and knowledge,

Study exemplar performances and compositions

Look at the assessment criteria for the coursework tasks.

Music for Stage and Screen set works:

S. Schwartz: 'Defying Gravity' (from the album of the cast recording of *Wicked*)

J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to *Star Wars Episode IV: A New Hope*)

- Score analysis using colour coded annotations.

- Score analysis through listening and practical activities.

- An in-depth look at Film and Stage music. The study of the set works examines popular contemporary musical theatre styles and composing sound to match pictures.

-Apply this knowledge and make critical judgment as to how the elements have been used and can be compared to wider listening.

Explore these pieces by using the students' knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the music.

Vocal Music set works:

Queen: 'Killer Queen' (from the album *Sheer Heart Attack*)

Score analysis using colour coded annotations.

- Score analysis through listening and practical activities.

This area of study is diverse but coverage at this stage should reflect Baroque and 20th-century popular approaches to songwriting, including ground bass and verse and chorus structures.

Develop deeper understanding and revision tricks by creating a podcast for Set Works. Students will create short songs, summaries and information to support their revision and how to develop their composition skills.

Vocal Music set works:
H Purcell: 'Music for a While'

Score analysis using colour coded annotations.

- Score analysis through listening and practical activities.

Explore other settings of words to music for soloist and

accompaniment, which may include:

arias by G.F. Handel and J S Bach

songs by The Beach Boys and Alicia Keys

looking at the relationship of the

words and music, and the use of musical

elements, musical contexts and musical

language.

There should be coverage of the full

chronological period from 1600s to 1900s,

including a range of structures (strophic,

through-composed, verse and chorus, da

capo aria, etc.) and styles.

Explore pieces in genres related to the two set works, which may include:

songs from musicals like *Matilda* and *Hairspray* excerpts from other film scores by Deborah Lurie and composers like Howard Shore.

In each case relating the music to the set works studied through their use of musical elements, musical contexts and musical language.

The wider listening should enhance the study of contemporary musical theatre and matching music with images undertaken in the set works.

Discussion of composition briefs using the guidelines in the specification as a basis for discussion as to how briefs might be tackled.

Planned ASSESSMENT opportunities	Solo performance recording	Section A questions AOS3	Solo performance recording	Section B question AOS2	Solo Mock recordings PPE Listening exam Mock Free composition	Practice Exam
Independent study	Small cohort will continue completing Grade 1 theory exam with the view to sit online exam in November Practice Diary	Practice Diary Consolidating basic musical vocabulary and knowledge studying exemplar performances and compositions	Practice Diary Consolidating basic musical vocabulary and knowledge	Practice Diary Consolidating basic musical vocabulary and knowledge studying exemplar performances and compositions	Practice Diary Consolidating basic musical vocabulary and knowledge studying exemplar performances and compositions	Small cohort will continue completing Grade 1 theory exam with the view to sit online exam in November Practice Diary