

YEAR 8	Curriculum Related Expectations	KNOWING WHAT (information, facts & content)			KNOWING HOW (methods and processes)		
		<ul style="list-style-type: none"> Identifying a range of music from different cultures and genres, including Popular and Classical, Blues and African /music. Develop an understanding of Major and Minor and how that relates to mood. Identifying the notes of the Blues Scale and chords relating to the 12 Bar Blues. Learning vocabulary to explain the elements of music, including tempo, rhythm, pitch, melody, dynamics, instruments and chords and using this terminology to identify music from different cultures and genres studied. Developing a wider knowledge of musical symbols, tablature and rhythmic units and use these as a basis for composing and learning pieces for performance Learn new concepts of Music Technology through the study of Cubase Software. 			<ul style="list-style-type: none"> Performing using range of instruments including keyboards, ukulele, guitars, African drums and voice. Construct chords that reflect mood in a clear musical structure. Identifying musical structures and applying to their own compositions. Developing accuracy, fluency and expressiveness in performance. Evaluating and refining their work. Constructively identifying areas for improvement and celebrating their own successes. Listening with discrimination to identify and compare different instruments and features of music from different genres. Develop understanding of terminology and apply this with some accuracy. 		
	Topic	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		GLOBAL FOLK: JAMBO AFRIK	BAND JAM	DJ TURNTABLISM	GLOBAL FOLK: BLUES & REGGAE	CULTURE SHOCK	GLOBAL FOLK: SAMBA
	KNOWLEDGE focus	<ul style="list-style-type: none"> Exploration of pulse and rhythm – polyrhythmic textures, antiphony Musical terms and symbols Rhythmic notation & devices, body percussion Vocal techniques 	<ul style="list-style-type: none"> Exploration of pitch and chord notation Performance on ukuleles and keyboards Chord notation Rhythmic syncopation, polyrhythms, melody dominated homophony 	<ul style="list-style-type: none"> Exploration of the rise of hip hop and DJing Understanding basic DJ techniques Developing an understanding if DJ pioneers and cultural influences 	<ul style="list-style-type: none"> Understanding chords, melody and rhythm Exploring blue notes, blues scale, swing rhythms, skanking, backbeat, riff Structure, Call & response, 12 bar blues, verse chorus form 	<ul style="list-style-type: none"> Exploration of the rise of the protest song Introduction to singer songwriters and producers who share a strong message Exploring the power of music in supporting a common cause 	<ul style="list-style-type: none"> Exploration of pulse and more complex syncopated rhythms and textures Musical terms and symbols Rhythmic notation & devices, body percussion Vocal techniques
	METHODS focus	<ul style="list-style-type: none"> Ensemble performance ‘Rhythm Safari’ Ensemble performance ‘Manamolela’ or ‘O Ye Narimbo’ Paired/group performance Rhythm grid composition 	<ul style="list-style-type: none"> Listening skills – style & genre Performance skills Arranging skills – developing instrumental parts Developing ensemble skills 	<ul style="list-style-type: none"> Listening skills – hip hop and dance styles Developing practical skills around basic DJ techniques – beat matching and beat mixing, scratching Developing turntable skills 	<ul style="list-style-type: none"> Listening skills across both styles & genres Performance skills Arranging skills – developing instrumental parts Developing ensemble skills 	<ul style="list-style-type: none"> Listening skills – songwriting across the decades Practical songwriting skills, words and music, rhythm and melody Developing ensemble skills 	<ul style="list-style-type: none"> Ensemble performance ‘Samba Batucada’ Paired/group performance Rhythm grid compositions Analysing samba/Latin influence on popular music

Planned **ASSESSMENT**
opportunities

- Low level tests & rhythmic dictations
- 'Djembe Jam' performance & composition
- Playlist assessment: 'Shosholozza' comparison

- Low level tests & rhythmic and melodic dictations
- Ukulele orchestra performance
- Playlist assessment: 'Walk off the Earth / Pentatonix' comparative listening

- Low level tests & rhythmic and melodic dictations
- Turntable 'performance'
- Playlist assessment: **Rockit by Herbie Hancock / Concerto for Turntables & orchestra** comparative listening

- CD sleeve note / article / interview / podcast – the fusion elements of Reggae and its influence on contemporary styles
- Playlist assessment: **Blues in the Night** and **No Woman No Cry**

- Songwriting composition & performance
- Playlist assessment: **Black** and **Another Brick in the Wall** comparative listening

- Low level tests & rhythmic and melodic dictations
- Samba Band group composition & performance
- Playlist assessment: **Mambo from West Side Story**