

FINE ART GCSE CURRICULUM MAP

		Breakdown of Year 10			AQA Fine Art Assessment Objectives – each weighted 25%		
YEAR 10		<p>Coursework: 60%</p> <p>Examination: 40%</p> <p>Projects: 'The Sea' / 'Portraiture' or 'Nature'</p>			<p><b>Assessment Objective One (Context)</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Assessment Objective Two (Experimentation)</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>Assessment Object Three (Recording)</b> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>Assessment Objective Four (Personal Response)</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		
		Autumn 1 – 'The Sea'	Autumn 2 – 'The Sea'	Spring 1 – 'The Sea'	Spring 2 – 'The Sea'	Summer 1 – 'Portraiture or Nature'	Summer 2 – 'Portraiture or Nature'
	Content	<ul style="list-style-type: none"> <li>Observational drawing – tonal studies of seascapes and pebbles – A5 and A3 scale</li> <li>Research – Tessa Horrocks and Antony Gormley</li> <li>Mono Prints of pebbles</li> <li>Collage work – highly experimental</li> </ul>	<ul style="list-style-type: none"> <li>Own photography sourced from locality</li> <li>Lino Prints – create handmade sketchbooks and large scale A1 overlapped prints</li> <li>Links to artist, Howard Hodgkin – collaged seascapes</li> <li>Detailed pen studies</li> </ul>	<ul style="list-style-type: none"> <li>Artist research – Peter Lanyon</li> <li>Experimental works based on Lanyon's use of colour – merging iron men designs</li> </ul>	<ul style="list-style-type: none"> <li>Lino Prints based on iron men</li> <li>Photo-editing</li> <li>Experimentation towards final piece</li> </ul>	<p><b>Nature</b></p> <ul style="list-style-type: none"> <li>Series of detailed pen drawn patterns linking to artist Tracie Cheng</li> <li>Tracie Cheng research</li> <li>Title page</li> </ul> <p><b>Portraiture</b></p> <ul style="list-style-type: none"> <li>Series of detailed observational drawings from secondary imagery</li> <li>Title page</li> </ul>	<p><b>Nature</b></p> <ul style="list-style-type: none"> <li>Digital Tracie Cheng and own experimentation poster</li> <li>Sky studies from photos – pencil, paint, pastel...</li> </ul> <p><b>Portraiture</b></p> <ul style="list-style-type: none"> <li>Series of drawing of figures in public places</li> <li>Own photography linking to chosen artist style</li> </ul>
	Skills	<ul style="list-style-type: none"> <li>Observational drawing</li> <li>Artist research skills</li> <li>Lino carving and printing process</li> <li>Controlled observational drawing</li> <li>Use of pens/paint/pencils</li> <li>Application of artist techniques</li> <li>Carving and sponge printing</li> <li>Artist research and analysis</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Photography – composition skills</li> <li>Lino prints – colour mixing, rolling, printing, layering</li> <li>Creative response to theme</li> <li>Experimentation with techniques</li> <li>Drawing from observation</li> <li>Mixed media skills</li> <li>Links to British artist, Howard Hodgkin</li> <li>Refined use of materials</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Refined application of drawing ink skills</li> <li>Application of relevant digital photo editing</li> <li>Self analysis in reviewing work and progress</li> <li>Mono-printing skills</li> <li>Final piece composition</li> <li>Project evaluation</li> </ul>	<ul style="list-style-type: none"> <li>Observational drawing</li> <li>Artist research skills</li> <li>Controlled observational drawing</li> <li>Application of artist techniques</li> <li>Sketchbook development</li> <li>Artist research and analysis</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Photography linking to Nature and Locality – plus related edits and 'worked into' photos</li> <li>Creative response to theme</li> <li>Experimentation with techniques</li> <li>Drawing from observation</li> <li>Mixed media skills</li> <li>Links to chosen artist references</li> <li>Refined use of materials</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Artist research skills</li> <li>Photography – composition skills</li> <li>Colour combinations</li> <li>Controlled observational drawing</li> <li>Experimental approach to use of chosen materials and techniques</li> <li>Use of pens/paint/pencils</li> <li>Application of artist techniques</li> <li>Artist research and analysis</li> <li>Evaluation and reflection</li> </ul>
Assessment (PRP)	<p>Verbal feedback each lesson (targets set and written)</p> <p>Self and peer (at least every two lessons)</p> <p>Written teacher assessment will be recorded on a two weekly basis in GCSE 'log of assessment'</p>	<p>Verbal feedback each lesson (targets set and written)</p> <p>Self and peer (at least every two lessons)</p> <p>Written teacher assessment will be recorded on a two weekly basis in GCSE 'log of assessment'</p>	<p><b>Final assessment of project (in log of assessment and relating to AQA Fine Art descriptors)</b></p> <ul style="list-style-type: none"> <li>Context /24 (25%)</li> <li>Experimentation /24 (25%)</li> <li>Recording /24 (25%)</li> <li>Personal Response /24 (25%)</li> </ul>	<p>Verbal feedback each lesson (targets set and written)</p> <p>Self and peer (at least every two lessons)</p> <p>Written teacher assessment will be recorded on a two weekly basis in GCSE 'log of assessment'</p>	<p>Verbal feedback each lesson (targets set and written)</p> <p>Self and peer (at least every two lessons)</p> <p>Written teacher assessment will be recorded on a two weekly basis in GCSE 'log of assessment'</p>	<p><b>Final assessment of project (in log of assessment and relating to AQA Fine Art descriptors)</b></p> <ul style="list-style-type: none"> <li>Context /24 (25%)</li> <li>Experimentation /24 (25%)</li> <li>Recording /24 (25%)</li> <li>Personal Response /24 (25%)</li> </ul>	

FINE ART GCSE CURRICULUM MAP

		Breakdown of Year 11			AQA Fine Art Assessment Objectives – each weighted 25%		
YEAR 11		<p>Coursework: 60%</p> <p>Examination: 40%</p> <p>Projects: 'Personal exploration' project / AQA examination unit (cancelled for 2021-2022 academic year)</p>			<p><b>Assessment Objective One (Context)</b> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Assessment Objective Two (Experimentation)</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>Assessment Object Three (Recording)</b> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><b>Assessment Objective Four (Personal Response)</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		
		Autumn 1 'Personal exploration project'	Autumn 2 'Personal exploration project'	Spring 1 – 'Examination unit (cancelled 2022)'	Spring 2 'Examination unit (cancelled 2021-2022)'	Summer 1 'Examination unit (cancelled 2021-2022)'	Summer 2 Final assessment and moderation
	Content	<ul style="list-style-type: none"> <li>Research and development of project proposal</li> <li>Observational drawing – tonal studies based on chosen theme</li> <li>Artist research and experiments linking to relevant techniques</li> <li>Photography based on chosen theme</li> <li>1:1 tutorials with teacher</li> </ul>	<ul style="list-style-type: none"> <li>Experimental work linking own intentions to research undertaken</li> <li>Final piece development</li> <li>Final piece</li> </ul>	<ul style="list-style-type: none"> <li>AQA set examination unit – students select starting point and devise detailed plan of action</li> <li>Observational work</li> <li>Artist linked experimental work</li> <li>Sketchbook development</li> <li>Photography</li> </ul> <p><b>PERSONAL PROJECT TO BE EXTENDED IN 2021-2022</b></p>	<ul style="list-style-type: none"> <li>Experimental work relevant to intentions</li> <li>Sketchbook development</li> </ul> <p><b>PERSONAL PROJECT TO BE EXTENDED IN 2021-2022</b></p>	<ul style="list-style-type: none"> <li>Experimental work relevant to intentions</li> <li>Sketchbook development</li> <li>Timed piece preparation</li> <li>Timed 10 hour piece</li> </ul> <p><b>PERSONAL PROJECT TO BE EXTENDED IN 2021-2022</b></p>	Course end
	Skills	<ul style="list-style-type: none"> <li>Observational drawing</li> <li>Artist research skills</li> <li>Lino carving and printing process</li> <li>Controlled observational drawing</li> <li>Use of pens/paint/pencils</li> <li>Application of artist techniques</li> <li>Carving and sponge printing</li> <li>Artist research and analysis</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Photography – composition skills</li> <li>Lino prints – colour mixing, rolling, printing, layering</li> <li>Creative response to theme</li> <li>Experimentation with techniques</li> <li>Drawing from observation</li> <li>Mixed media skills</li> <li>Links to British artist, Howard Hodgkin</li> <li>Refined use of materials</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Ability to research, select and analyse when developing project proposal</li> <li>Making links between styles, artists and techniques</li> <li>Observational skills in appropriate media, selected by individual</li> <li>Controlled observational drawing</li> <li>Sketchbook development</li> <li>Artist research and analysis</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Creative response to theme</li> <li>Experimentation with relevant techniques to theme</li> <li>Drawing from observation</li> <li>Literacy skills in developing Introduction</li> <li>Mixed media skills</li> <li>Links to chosen artist references</li> <li>Refined use of materials</li> <li>Evaluation and reflection</li> </ul>	<ul style="list-style-type: none"> <li>Creative response to theme</li> <li>Experimentation with relevant techniques to theme</li> <li>Drawing from observation</li> <li>Literacy skills in developing Introduction</li> <li>Mixed media skills</li> <li>Links to chosen artist references</li> <li>Refined use of materials</li> <li>Evaluation and reflection</li> </ul>	Course end
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## Full Two-Year Timeline of the GCSE Course

Year 10					
Coursework The Sea	Coursework The Sea	Coursework The Sea	Coursework Nature or Portraiture	Coursework Nature or Portraiture	Coursework Nature or Portraiture

  

Year 11					
Coursework Personal Exploration Project	Coursework Personal Exploration Project	Exam Unit (Cancelled for 2021- 2022)	Exam Unit (Cancelled for 2021- 2022)	Final Course Assessment	Marking / Moderation