

YEAR 8	Curriculum Related Expectations	KNOWING WHAT (information, facts & content)			KNOWING HOW (methods and processes)		
		<ul style="list-style-type: none"> Understand the concept of musical elements Recognition of graphic notation, rhythmic units and notes of the stave Understanding of timbre, instruments and sound production Understanding the concept of pulse and metre Understanding of music history within context Understanding of music and character/mood 			<ul style="list-style-type: none"> Ability to perform from a graphic score Ability to perform within various ensembles Composing a extended piece using mixed timbres Composing extended pieces using rhythmic ostinato and melodic riffs Listening and analysing music using key terms Composing a topical/protest song/rap Comparing musical elements across different pieces 		
	Topic	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		GLOBAL FOLK: JAMBO AFRIK	BAND JAM	DJ TURNTABLISM	GLOBAL FOLK: BLUES & REGGAE	CULTURE SHOCK	GLOBAL FOLK: SAMBA
	KNOWLEDGE focus	<ul style="list-style-type: none"> Exploration of pulse and rhythm – polyrhythmic textures, antiphony Musical terms and symbols Rhythmic notation & devices, body percussion Vocal techniques 	<ul style="list-style-type: none"> Exploration of pitch and chord notation Performance on ukuleles and keyboards Chord notation Rhythmic syncopation, polyrhythms, melody dominated homophony 	<ul style="list-style-type: none"> Exploration of the rise of hip hop and DJing Understanding basic DJ techniques Developing an understanding of DJ pioneers and cultural influences 	<ul style="list-style-type: none"> Understanding chords, melody and rhythm Exploring blue notes, blues scale, swing rhythms, skanking, backbeat, riff Structure, Call & response, 12 bar blues, verse chorus form 	<ul style="list-style-type: none"> Exploration of the rise of the protest song Introduction to singer songwriters and producers who share a strong message Exploring the power of music in supporting a common cause 	<ul style="list-style-type: none"> Exploration of pulse and more complex syncopated rhythms and textures Musical terms and symbols Rhythmic notation & devices, body percussion Vocal techniques
METHODS focus	<ul style="list-style-type: none"> Ensemble performance ‘Rhythm Safari’ Ensemble performance ‘Manamolela’ or ‘O Ye Narimbo’ Paired/group performance Rhythm grid composition 	<ul style="list-style-type: none"> Listening skills – style & genre Performance skills Arranging skills – developing instrumental parts Developing ensemble skills 	<ul style="list-style-type: none"> Listening skills – hip hop and dance styles Developing practical skills around basic DJ techniques – beat matching and beat mixing, scratching Developing turntable skills 	<ul style="list-style-type: none"> Listening skills across both styles & genres Performance skills Arranging skills – developing instrumental parts Developing ensemble skills 	<ul style="list-style-type: none"> Listening skills – songwriting across the decades Practical songwriting skills, words and music, rhythm and melody Developing ensemble skills 	<ul style="list-style-type: none"> Ensemble performance ‘Samba Batucada’ Paired/group performance Rhythm grid compositions Analysing samba/Latin influence on popular music 	
Planned ASSESSMENT opportunities	<ul style="list-style-type: none"> Low level tests & rhythmic dictations ‘Djembe Jam’ performance & composition Playlist assessment: ‘Shosholoza’ comparison 	<ul style="list-style-type: none"> Low level tests & rhythmic and melodic dictations Ukulele orchestra performance Playlist assessment: ‘Walk off the Earth / Pentatonix’ comparative listening 	<ul style="list-style-type: none"> Low level tests & rhythmic and melodic dictations Turntable ‘performance’ Playlist assessment: Rockit by Herbie Hancock / Concerto for Turntables & orchestra comparative listening 	<ul style="list-style-type: none"> CD sleeve note / article / interview / podcast – the fusion elements of Reggae and its influence on contemporary styles Playlist assessment: Blues in the Night and No Woman No Cry 	<ul style="list-style-type: none"> Songwriting composition & performance Playlist assessment: Black and Another Brick in the Wall comparative listening 	<ul style="list-style-type: none"> Low level tests & rhythmic and melodic dictations Samba Band group composition & performance Playlist assessment: Mambo from West Side Story 	