

FORMBY HIGH SCHOOL



CURRICULUM MAP ENGLISH



YEAR 7		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	'Adventures'	'Memories'	Reading Skills 1	Reading Skills 2	'Persuasion'	'Shakespeare Snippets'
	Homework (Application)	Accelerated Reader – independent reading Lesson Preparation and assessment preparation tasks Review of Latin/Greek roots to prepare for tests					
	Assessment	'Touching the Void' Reading Assessment	Vivid Memory Writing Assessment	'Buddy' Reading Assessment	'Rebecca' Reading Assessment	Persuasive speech Writing Assessment	Transition Writing task
REMOTE	Input	Booklet with tasks and resources – 'Other Worlds'	OA Creative Writing – Memoir (5 lessons) Grammar (38 lessons)	Novel with tasks 'Holes'	Short Stories booklet with tasks	OA Rhetoric (21 lessons)	OA 'A Midsummer Night's Dream' (18 lessons)
	Application	Accelerated Reader – independent reading Lesson Preparation and assessment preparation tasks Review of Latin/Greek roots to prepare for tests					

YEAR 8		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	'Characters in the Canon'	Ghost Stories	'Would I Lie to You?'	'Internal Voice'	'Romeo and Juliet'	Reading Unit
	Homework (Application)	Tasks linked to class reader Lesson Preparation and assessment preparation tasks Review of Latin/Greek roots to prepare for tests					
	Assessment	'Great Expectations' Reading Assessment	'Red Room' Reading Assessment	Article linked to current issue	Writing inspired by poetry/narrative inspired by Holocaust stimulus	Response to Act 3 S5 Reading assessment	Transition writing task
REMOTE	Input	OA History of Eng Lit and Lang- The Canterbury Tales and Epic Poetry (33 lessons)	Booklet- Edgar Allan Poe extracts and tasks	OA Grammar 938 lessons)	OA The Sonnet through Time (26 lessons) Romantic Poetry (36 lessons)	OA *KS4 resources First Teaching 'Romeo and Juliet'	Novel with tasks 'Curious Incident'
	Application	Tasks linked to class reader Lesson Preparation and assessment preparation tasks Review of Latin/Greek roots to prepare for tests					

YEAR 9		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	'Relationships in Literature'	'War'	Gothic Literature	'Dystopia'	Unseen Prose	Other Cultures- 'Of Mice and Men'
	Homework (Application)	Tasks linked to class reader Lesson Preparation and assessment preparation tasks Review of Latin/Greek roots to prepare for tests					
	Assessment	'Much Ado about Nothing' Reading Assessment	Poetry comparison essay Reading Assessment	Gothic narrative	Discursive essay- social media/modern dystopia	'Animal farm' extract Reading Response	'Of Mice and Men' film review
REMOTE	Input	OA 'The Tempest' (16 lessons)	War Poetry booklet	OA Gothic Literature (16 lessons) The Short Story' (8 lessons)	OA Grammar for writing (8 lessons) Language skills, non-fiction writing (4 lessons)	OA Fiction reading (4 lessons) 'Animal Farm' full novel and tasks	'Of Mice and Men' tasks and resources
	Application	Tasks linked to class reader Lesson Preparation and assessment preparation tasks Review of Latin/Greek roots to prepare for tests					

YEAR 10		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	English Language Paper 1 Section A Fiction Reading English Literature Paper 1 Section B Anthology: War and Place	English Language Paper 1 Section B Fiction Writing English Literature Paper 1 Section B Anthology: Love	English Language Paper 2 Section A Non-fiction Reading English Literature Paper 1 Section B Anthology: Nature & Time	English Language Paper 2 Section B Non-fiction Writing English Literature Paper 1 Section B Anthology: Catch up and completion	English Literature Paper 1 Section A Macbeth 2 Extract Questions	English Literature Paper 1 Section A Macbeth 2 Whole text Questions
	Homework (Application)	Revision of classwork for low stakes testing. Preparation for assessments & lessons. Extra notes and research on poetry. Seneca Learning					
	Assessment	Past Paper – Assessment folder on T:Drive. 2 essays on single poems – teacher choice.	Completion of narrative task. Comparative poetry essay. Assessment folder on T:Drive	Past Paper – Assessment Folder on T:Drive Single poem essay on teacher choice.	Past Paper – Assessment Folder on T:Drive Poetry Task based on teacher choice.		
REMOTE	Input	Oak Academy GCSE Pod					
	Application	As Above – Tasks attached to Oak Academy and GCSE Pod.					

YEAR 11		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	English Literature Paper 2 Section A An Inspector Calls Paper 1 Section A Poetry Catch up	English Literature Paper 1 Section A Macbeth	English Literature Paper 1 Section A Macbeth English Language Paper 2 Section A	English Language Paper 2 Section B	Revision	
	Homework (Application)	Revision of Year 10 work for low stakes testing. Preparation for assessments & lessons. Extra notes and research on poetry. Seneca Learning					
	Assessment	Past Paper – Task on Sheila or any other at teacher discretion. Assessment folder on T:Drive. 1 essay on Comparative poetry – teacher choice.	2 Essays on Extracts Act 1 Sc 7 And soliloquy Act 3 Sc 3 Past Paper Assessment Folder on T Drive.	Essays on full text – How Macbeth changes over the play and the role of ambition in the play. Past Paper – Assessment Folder	Transactional Writing tasks – Letter and Review. Assessment Folder on T:Drive		
REMOTE	Input	Oak Academy GCSE Pod					
	Application	As Above – Tasks attached to Oak Academy and GCSE Pod.					

YEAR 12 LANG LIT		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	Great Gatsby context & textual analysis Anthology – Analysis & Genre Features Othello – context & Textual analysis Examination preparation skills taught explicitly throughout Application of terminology Teaching subject terminology					
	Homework (Application)	Text Preparation Short writing tasks Longer essay tasks Learning terminology					
	Assessment	Exam questions for each unit – completed each half term					
REMOTE	Input	Weekly textual annotations and PowerPoints uploaded to Class Charts by each teacher.					
	Application	Text Preparation Short writing tasks Longer essay tasks Learning terminology Via Class Charts					

YEAR 12 LITERATURE		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	A Thousand Splendid Suns. Context, textual analysis and annotation.	A Thousand Splendid Suns. Context, textual analysis and annotation.	Wuthering Heights. Context, textual analysis and annotation.	Wuthering Heights. Context, textual analysis and annotation.	Wuthering Heights. Context, textual analysis and annotation.	Jane Eyre. Coursework preparation. Textual analysis and annotation.
		Streetcar Named Desire. Context, textual analysis and annotation.	Streetcar Named Desire. Context, textual analysis and annotation.	Streetcar Named Desire. Context, textual analysis and annotation.	King Lear Context, textual analysis and annotation.	King Lear Context, textual analysis and annotation.	King Lear Context, textual analysis and annotation.
		Forward Poetry Anthology. Analysis, terminology & comparison to unseen	Forward Poetry Anthology. Analysis, terminology & comparison to unseen	Forward Poetry Anthology. Analysis, terminology & comparison to unseen	Forward Poetry Anthology. Analysis, terminology & comparison to unseen	Forward Poetry Anthology. Analysis, terminology & comparison to unseen	Forward Poetry Anthology. Analysis, terminology & comparison to unseen
	Homework (Application)	Text Preparation Short writing tasks Longer essay tasks Learning terminology					
	Assessment	Exam questions for each unit – completed each half term					
REMOTE	Input	Weekly textual annotations and PowerPoints uploaded to Class Charts by each teacher.					
	Application	Text Preparation Short writing tasks Longer essay tasks Learning terminology Via Class Charts					

YEAR 13 LANG LIT		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	<p>Coursework preparation completion</p> <p>Complete Anthology – genre analysis and terminology.</p> <p>Streetcar – analysis, context and preparation</p>	<p>Complete Othello – context reading and annotations.</p> <p>Complete Anthology – genre analysis and terminology.</p> <p>Streetcar – analysis, context and preparation</p>	<p>Complete Othello – context reading and annotations.</p> <p>Complete Anthology – genre analysis and terminology.</p> <p>Streetcar – analysis, context and preparation</p>	<p>Gatsby and Othello Comparative essays, exam preparation</p>	<p>Revision of all elements</p>	
	Homework (Application)	<p>Coursework</p> <p>Text Preparation</p> <p>Short writing tasks</p> <p>Longer essay tasks</p> <p>Learning terminology</p>	<p>Coursework</p> <p>Text Preparation</p> <p>Short writing tasks</p> <p>Longer essay tasks</p> <p>Learning terminology</p>	<p>Text Preparation</p> <p>Short writing tasks</p> <p>Longer essay tasks</p> <p>Learning terminology</p>			
	Assessment	<p>Exam Questions for each unit – completed each half term</p> <p>Coursework</p>					
REMOTE	Input	<p>Weekly textual annotations and PowerPoints uploaded to Class Charts by each teacher.</p>					
	Application	<p>Text Preparation</p> <p>Short writing tasks</p> <p>Longer essay tasks</p> <p>Learning terminology</p> <p>Via Class Charts</p>					

YEAR 13 LITERATURE		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
IN SCHOOL	In school (Input)	Complete 'A Thousand Splendid Suns' Textual analysis and annotation. King Lear Context, textual analysis and annotation.	Complete 'A Thousand Splendid Suns' Textual analysis and annotation. King Lear Context, textual analysis and annotation	King Lear Context, textual analysis and annotation Keats Context, analysis and annotation	Revision of Streetcar - unseen poetry comparison Lear Keats Context, analysis and annotation	Revision of all aspects of course	
	Homework (Application)	Coursework redrafting Text Preparation Short writing tasks Longer essay tasks Learning terminology	Coursework redrafting Text Preparation Short writing tasks Longer essay tasks Learning terminology	Text Preparation Short writing tasks Longer essay tasks Learning terminology Revision of texts and skills			
	Assessment	Exam Questions for each unit – completed each half term					
REMOTE	Input	Weekly textual annotations and PowerPoints uploaded to Class Charts by each teacher.					
	Application	Text Preparation Short writing tasks Longer essay tasks Learning terminology Via Class Charts					