



Year 9 Summer Term 1 – Knowledge Organiser ‘Dystopian Fiction’

Dystopian Fiction



Context
This unit of work further develops the skills taught in narrative fiction. These skills used across both GCSE examinations on both full texts and extracts for analysis.

ILJ Links
BBC Bitesize; Read complete dystopian novels not mentioned in class—www.goodreads.com will help.
Create a timeline for dystopian novels and when they were written in history.

Content	Skills targeted (assessed tasks)
Read and discuss a variety of texts from the resources booklet.	
<p>Suggested Tasks Question on ‘1984’ extract ‘Animal Farm’ extract and questions</p> <p>A film review of either ‘The Minority Report’ or ‘The Hunger Games’</p>	<p>Understanding the writer’s craft Engaging with the context Producing clear and coherent text: writing effectively for different purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue; Selecting vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context; Using language imaginatively and creatively; using information provided by others to write (in different forms); maintaining a consistent point of view; Writing for impact: selecting, organising and emphasising facts, ideas and key points; citing evidence and quotation effectively and pertinently to support views;</p>

- KEY SKILLS**
- Critical reading and comprehension
 - Reading in different ways for different purposes,
 - Drawing inferences and justifying these with evidence;
 - Identifying bias and misuse of evidence
 - Reflecting critically and evaluatively on text, responses to a text
 - Summary and synthesis:
 - Evaluation of a writer’s choice of vocabulary, form, grammatical and structural features:
 - Comparing two or more texts critically

- Key Terms**
- Connotation
 - Setting
 - Mood
 - Synthesise
 - Juxtaposition
 - Narration
 - Imperative
 - Exclamative
 - Exposition
 - Dialogue

- Skills**
- Looking at the structure of written media texts
 - Planning and structuring biased article.

Assessment Task
Writing task: discursive essay on the topic of mobile phones—A blessing or a curse? (20 Marks)