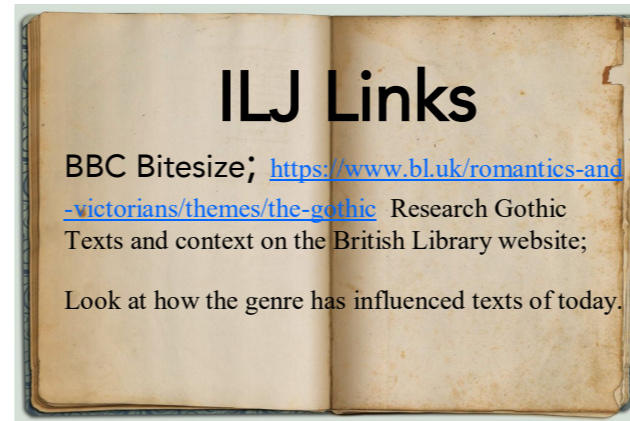




## Year 9 Autumn Term 1 – Knowledge Organiser 'Gothic Writing'

### Context

This unit further develops understanding of the English Literary Canon and provides an opportunity to study pre twentieth century language in some depth. From wild and remote landscapes to vulnerable heroines; from violent and erotic fantasies to supernatural and uncanny happenings; Gothic fiction has intrigued and unsettled readers for more than two centuries.



# GOthic

Content	GCSE Link
Gothic Setting	English Language : Component 1 Section A .
Gothic Characters	
Gothic Language Techniques	English Literature : Component 1—Section B
Gothic structure	
Gothic Context	
Gothic Development	

### KEY SKILLS

- Critical reading and comprehension
- Reading in different ways for different purposes,
- Drawing inferences and justifying these with evidence;
- Identifying elements of structure and its effect on textual events
- Reflecting critically and evaluatively on text,
- Responding to text as a representative of its genre.
- Evaluation of a writer's choice of vocabulary, form, grammatical and structural features:

### Skills

- Developing an academic tone in essays
- Learning how to plan and structure longer responses.
- Develop comparative analysis skills

### Key Terms

- Romanticism
- Figurative language
- Antagonist
- Elements and Conventions
- Juxtaposition
- Symbolism
- Pathetic Fallacy
- Omniscient narrator
- Context
- Byronic

### Assessment Task

**Writing task:** Write a gothic narrative using the characteristics of the genre.  
(20 Marks)