



Year 9 Autumn Term 1 – Knowledge Organiser 'Relationships'

Context

This unit of work highlights the skills used poetry when writing about how relationships are presented in the English Literary Canon. The work of this year is directly related to preparation of skills for GCSE.

- #### SPAG
- Effective sentence variety
 - Controlled and effective sentence construction
 - Range of punctuation used accurately
 - Range of vocabulary used effectively

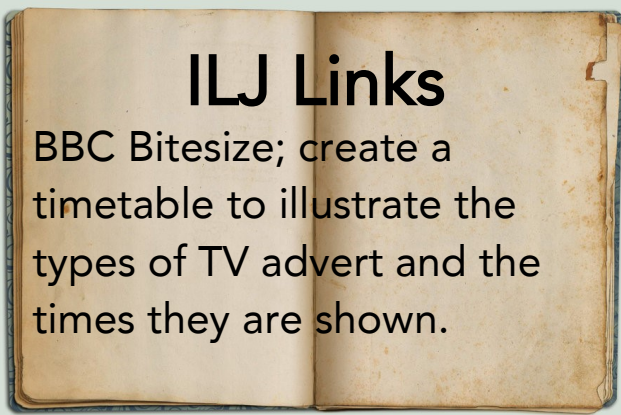


- #### Spellings to Learn
- Shakespeare
 - Relationship
 - Character
 - Scene
 - Stanza
 - Protagonist
 - Patriarchal
 - Quatrain
 - Sonnet
 - Enjambment

- #### Key Terms
- inference
 - deduction
 - analysis
 - synthesise
 - comparison
 - persona
 - Rhyme and rhythm
 - omniscient narrator
 - context
 - Dialogue
 - Monologue

ILJ Links

BBC Bitesize; create a timetable to illustrate the types of TV advert and the times they are shown.



Content	GCSE Link
'Much Ado About Nothing' & Poetry	Literature Component 1 A Section A (20%): Reading The study of an unseen extract from one 20th century literary prose text.
Poetry from across the ages	Literature both components—anthology and unseen analysis

- #### Skills
- Developing an academic tone in essays
 - Learning how to plan and structure longer responses.

Assessment Task

Writing task: How is Beatrice presented in the extract? (15 marks)