

# REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

**BUSINESS work for students NOT attending school**

**Monday 16 November – Thursday 26 November**

**WE ARE NOW WORKING ON SHADOW 3 FILES**

SUBJECT	MUSIC
Year Group	7
Fortnight beginning	16/11/20
Remote Classroom work	<ul style="list-style-type: none"> <li>• S:\Music\SHADOW CURRICULUM\YEAR 7\SHADOW 6</li> <li>• <b>Open the PPT</b></li> <li>• <b>In class, we are exploring pitch,</b></li> <li>• Exploring pitch at home – read through the information on the PowerPoint and complete the two activities.</li> <li>• Test the changing pitch using a bottle of water.</li> <li>• Create you own instrument that can change pitch at least three times.</li> </ul>

SUBJECT	MUSIC
Year Group	8
Fortnight beginning	16/11/20
Remote Classroom work	<ul style="list-style-type: none"> <li>• S:\Music\SHADOW CURRICULUM\YEAR 8\SHADOW 6</li> <li>• Open the PowerPoint OR PDF</li> <li>• We are going to be looking at song-writing. In class, we are learning to play one of three choices of popular song. At home, you will be having a go at writing your own song.</li> <li>• We will be looking at creating a chord structure for your song and learning about how people start writing. It could be that you start with the lyrics or you build a melody.</li> <li>• Watch the video and listen to the song examples in this webpage.</li> <li>• <a href="https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zrx3vk7">https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/zrx3vk7</a></li> <li>• Create lyrics and a melody and record it onto your phone/tablet.</li> </ul>

<b>SUBJECT</b>	MUSIC
<b>Year Group</b>	9
<b>Fortnight beginning</b>	16/11/20
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• S:\Music\SHADOW CURRICULUM\YEAR 9\SHADOW 6</li> <li>• Continue with the Bandlab work you have been doing in class.</li> <li>• Resources are in the above folder.</li> </ul>

<b>SUBJECT</b>	MUSIC TECHNOLOGY
<b>Year Group</b>	9
<b>Fortnight beginning</b>	16/11/20
<b>Remote Classroom work</b>	<p>S:\Music\SHADOW CURRICULUM\YEAR 9MT\SHADOW 6</p> <ul style="list-style-type: none"> <li>• Complete the pirate story board – create a storyline that would fit into TV/Film/Gaming genre.</li> <li>• Make a list of all the sounds you will need.</li> <li>• Create three at home by recording them onto your phone.</li> <li>• Ensure your learning journal is up to date</li> </ul>

<b>SUBJECT</b>	MUSIC
<b>Year Group</b>	10
<b>Fortnight beginning</b>	16/11/20
<b>Remote Classroom work</b>	<p>S:\Music\SHADOW CURRICULUM\YEAR 10\SHADOW 5</p> <ul style="list-style-type: none"> <li>• Keep listening to the Star Wars Ep 4 – really get to know the piece. <a href="https://www.youtube.com/watch?v=pBPmmZzLIKE">https://www.youtube.com/watch?v=pBPmmZzLIKE</a></li> <li>• Complete the annotations in the PPT provided</li> <li>• Complete the revision table</li> <li>• Choose your next practical solo piece in preparation for the record day at the end of this term.</li> </ul>

<b>SUBJECT</b>	MUSIC
<b>Year Group</b>	11
<b>week beginning</b>	16/11/20
<b>Remote Classroom work</b>	<p>S:\Music\SHADOW CURRICULUM\YEAR 11\SHADOW 6</p> <ul style="list-style-type: none"> <li>• Colour code your Beethoven score – USING THE PPT score analysis.</li> <li>• Complete the Beethoven revision grid</li> <li>• Ensure the stylistic features table from Shadow 5 is completed. A ppt called 'classical features' will help you.</li> <li>• Choose your next practical solo piece in preparation for the record day at the end of this term.</li> </ul>