

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

MUSIC work for students NOT attending school

Monday 2 November – Friday 13 November

WE ARE NOW WORKING ON SHADOW 5 FILES

SUBJECT	MUSIC
Year Group	7
Fortnight beginning	02/11/20
Remote Classroom work	<ul style="list-style-type: none"> • S:\Music\SHADOW CURRICULUM\YEAR 7\SHADOW 5 • open the ppt • <i>What is pitch? Click on the link below</i> • https://www.bbc.co.uk/bitesize/topics/zcbkjc6/articles/zp99cj6 • Watch this video about how to write a melody. • https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7n2qp3 • Now using the same link, listen to Ed Sheeran and Justin Bieber's 'I don't care' and look at how they have phrased their melody. • https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/z7n2qp3 • Now look at the other three examples of a melody. Listen to each of them. • Create a short melody with the phrase structure AABB – follow the slide below. You don't need to write musical notes, just note names. Use the virtual keyboard on your device to help you. • Read through all the slides and complete the 'Musical spelling'

SUBJECT	MUSIC
Year Group	8
Fortnight beginning	02/11/20
Remote Classroom work	<ul style="list-style-type: none"> • S:\Music\SHADOW CURRICULUM\YEAR 8\SHADOW 5 • Open the PowerPoint or PDF In class, we are learning how to play the ukeleles. In order to understand how to play songs on ukeleles, you need to know more about harmony and chords. • You will be looking at the different chords there are in music. The two most common, are the major and minor TRIAD. • Watch this video https://www.youtube.com/watch?v=R_zplGaphG8 • Complete the worksheet 'chordsworksheet'

SUBJECT	MUSIC
Year Group	9
Fortnight beginning	02/11/20
Remote Classroom work	<ul style="list-style-type: none"> • S:\Music\SHADOW CURRICULUM\YEAR 9\SHADOW 5 • Open the PowerPoint or PDF In class – were beginning the Bandlab project and you will need to follow all instructions in order to access the Bandlab online software.

SUBJECT	MUSIC TECHNOLOGY
Year Group	9
Fortnight beginning	02/11/20
Remote Classroom work	<p>S:\Music\SHADOW CURRICULUM\YEAR 9MT\SHADOW 5</p> <ul style="list-style-type: none"> • Sampling and Looping • Follow the instructions on the ppt. Add this slide to your learning journal. • Spend some time creating a sample – listen to how other artist used songs to create samples. • http://samplestitch.com.s3-website-us-east-1.amazonaws.com/

SUBJECT	MUSIC
Year Group	10
Fortnight beginning	02/11/20
Remote Classroom work	<p>S:\Music\SHADOW CURRICULUM\YEAR 10\SHADOW 5</p> <ul style="list-style-type: none"> • Keep listening to the Star Wars Ep 4 – really get to know the piece. https://www.youtube.com/watch?v=pBPmmZzLIKE • Complete the Vocab-fill-in-GCSE worksheet that shows you all the technical language we use in this piece. • Read through the analysis powerpoint and the summary and wider listening. • Complete the GCSE-exercises but reading each statement and deciding which element it describes. • Choose your next practical solo piece in preparation for the record day at the end of this term.

SUBJECT	MUSIC
Year Group	11
week beginning	02/11/20
Remote Classroom work	<p>S:\Music\SHADOW CURRICULUM\YEAR 11\SHADOW 5</p> <ul style="list-style-type: none"> • Colour code your Beethoven score • Revise the set works and wider listening using the revision booklet. • Research stylistic features of classical music and stylistic features of Romantic music. Using the table provided in the above folder, complete for the Beethoven setwork – which are classical features and which are Romantic. • Choose your next practical solo piece in preparation for the record day at the end of this term.