

# REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

## DRAMA work for students NOT attending school

Monday 16 November – Thursday 26 November

SUBJECT	Drama
Year Group	7
Fortnight beginning	16 November 20
Remote Classroom work	<p>Greek Theatre Make a mask</p> <p>The Greeks used masks in their plays to show their characters, these were usually to represent a god.</p> <ul style="list-style-type: none"> <li>• Create a mask of your chosen god. It could be an ancient Greek God like Helios the Sun God or Neptune, or a modern one like, the god of sport, the seasons, horses, animals, sweets etc</li> <li>• You can use whatever materials you can find- cardboard, cereal packets, papier mache, card.</li> <li>• Make sure that you decorate it with colour, sparkles, leaves, coloured paper, shells etc.</li> <li>• This will probably take two weeks.</li> </ul>

SUBJECT	Drama
Year Group	8
Fortnight beginning	16 November 20
Remote Classroom work	<ul style="list-style-type: none"> <li>• You have created a sound scape of a soldier's story/day from the beginning to the end of his war and have reviewed your recording.</li> <li>• Using your research, write a diary entry or letter home to your family describing a day in the life of the soldier in the trenches. Give plenty of detail and try to communicate the dreadful conditions the soldiers suffered.</li> <li>• You can learn your letter or diary entry to prepare as a monologue.</li> </ul> <p>The links below will give you some information on life in the trenches.</p> <p><a href="https://youtu.be/ersq3x0xFM4">https://youtu.be/ersq3x0xFM4</a></p> <p><a href="https://youtu.be/lKGMpz_Qm4k">https://youtu.be/lKGMpz_Qm4k</a></p> <ul style="list-style-type: none"> <li>• Now prepare your monologue for performance, rehearse your piece, add movements, change of tone, props etc</li> <li>• There is a sheet on the student drive, Drama/ remote Yr8 to help you to plan your monologue.</li> </ul>

<b>SUBJECT</b>	Drama
<b>Year Group</b>	9
<b>Fortnight beginning</b>	16 November 20
<b>Remote Classroom work</b>	<p>Romeo and Juliet</p> <ul style="list-style-type: none"> <li>• After Reading, translating and preparing the script of the Prince Escalus speech from Act 1 of the play, prepare it for a monologue performance. Learn your lines.</li> <li>• Rehearse your monologue, thinking about your use of voice, movement and eye contact. Use the sheet on the student drive to help.</li> </ul> <p>See student drive- drama, remote learning Year 9</p>

<b>SUBJECT</b>	Drama
<b>Year Group</b>	10
<b>Fortnight beginning</b>	16 November 20
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• Watch the section of the play Frankenstein below, the scene with the snow.</li> <li>• Think about how Johnny Lee Miller uses his performance skills to convey the character.</li> <li>• Describe and evaluate in detail how he performs this scene. Remember to use evaluative vocabulary- effective, successful, good etc</li> <li>• Use the bitesize information to help you.  <a href="https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6">https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6</a>  <a href="https://youtu.be/9NPlf4CEExU">https://youtu.be/9NPlf4CEExU</a> </li> <li>• Devised – research a specific area of extremism that you find interesting- body dysmorphia, doomsday preppers, religion, political correctness, hooliganism etc</li> <li>• Create a powerpoint to explore the theme- find images, case studies, statistics etc</li> </ul>

<b>SUBJECT</b>	Drama
<b>Year Group</b>	11
<b>Fortnight beginning</b>	16 November 20
<b>Remote Classroom work</b>	<p>Devised coursework:</p> <ul style="list-style-type: none"> <li>• Draft Section 2 of your coursework, try to complete a first draft and send it to your teacher.</li> <li>• Draft section 3 of your coursework.</li> <li>• The help sheets and examples can be found on class charts and the Student drive, Drama, remote Yr11</li> <li>• Read The 39 Steps</li> </ul>

<b>SUBJECT</b>	Drama
<b>Year Group</b>	12
<b>Fortnight beginning</b>	16 November 20
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• Read the playscript 'The Woman Who Cooked Her Husband' complete research on the playwright Debbie Issit and the play itself.</li> <li>• Select a suitable monologue from the script for your first Component 3 assessment piece.</li> <li>• Prepare your monologue using Stanislavski's methods.</li> <li>• Divide your chosen monologue into units and explore your objective for each unit, explore the given circumstances and try to visualise the scene.</li> </ul>

<b>SUBJECT</b>	Drama
<b>Year Group</b>	13
<b>Fortnight beginning</b>	16 November 20
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• Please learn your lines for your devised piece, Keep in phone contact with your group</li> <li>• Complete all coursework.</li> <li>• See class charts for specific work from your teacher.</li> </ul>