

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

DRAMA work for students NOT attending school

Monday 2 November – Friday 13 November

SUBJECT	Drama
Year Group	7
Fortnight beginning	2 November 20
Remote Classroom work	<p>Greek Theatre</p> <p>After reading through the information about Greek Theatre on the sheet about the plays and theatre. Please complete the question sheet.</p> <p>See student drive- drama, remote learning yr7 for the Greek sheet and question sheet.</p>

SUBJECT	Drama
Year Group	8
Fortnight beginning	2 November 20
Remote Classroom work	<ul style="list-style-type: none">• You have created a sound scape of a soldier's story/day from the beginning to the end of his war and have reviewed your recording.• Using your research, write a diary entry or letter home to your family describing a day in the life of the soldier in the trenches. Give plenty of detail and try to communicate the dreadful conditions the soldiers suffered.• You can learn your letter or diary entry to prepare as a monologue. <p>The links below will give you some information on life in the trenches.</p> <p>https://youtu.be/ersq3x0xFM4</p> <p>https://youtu.be/lKGMpz_Qm4k</p>

SUBJECT	Drama
Year Group	9
Fortnight beginning	02 November 20
Remote Classroom work	<p>Romeo and Juliet</p> <ul style="list-style-type: none"> • After Reading, translating and preparing the script of the Prince Escalus speech from Act 1 of the play, prepare it for a monologue performance. Learn your lines. <p>See student drive- drama, remote learning yr9</p>

SUBJECT	Drama
Year Group	10
Fortnight beginning	12 Oct 20
Remote Classroom work	<ul style="list-style-type: none"> • Watch the section of the play Frankenstein below, the scene with the snow. • Think about how Johnny Lee Miller uses his performance skills to convey the character. • Describe and evaluate in detail how he performs this scene. Remember to use evaluative vocabulary- effective, successful, good etc • Use the bitesize information to help you. <p>https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6 https://youtu.be/9NPIf4CEEu</p>

SUBJECT	Drama
Year Group	11
Fortnight beginning	12 Oct 20
Remote Classroom work	<p>Complete the Devised Coursework section 1 and send it to your teacher, complete redrafts. Learn your lines and keep in phone contact with your group if possible.</p> <p>Begin Section 2 of your coursework, try to complete a first draft.</p>

SUBJECT	Drama
Year Group	12
Fortnight beginning	12 Oct 20
Remote Classroom work	<ul style="list-style-type: none"> • Watch the section of the play Frankenstein below, the scene with the snow. • Think about how Johnny Lee Miller uses his performance skills to convey the character. • Describe in vivid detail how he performs this scene using his skills. • Evaluate his performance and the dramatic effectiveness of the performance. Remember to use evaluative vocabulary- effective, successful, good etc <p>https://youtu.be/9NPIf4CEEu https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6</p>

SUBJECT	Drama
Year Group	13
Fortnight beginning	12 Oct 20
Remote Classroom work	<p>Please learn your lines for your devised piece, Keep in phone contact with your group. Complete the Stanislavski grid sheet on your Devised character and submit to your teacher. Complete all coursework. See class charts for specific work from your teacher.</p>