

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

ART work for students NOT attending school

Monday 16 November – Thursday 26 November

SUBJECT	Art
Year Group	7
Fortnight beginning	16 / 11 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic – <i>ZENTANGLES (ANIMALS)</i> • Activities – You need to • 1) Complete any previous 'zentangle animals' you have already started • 2) Start an A3 sized zentangle animal, by following the same stages as previously. This must be detailed and include your chosen animal's natural habitat. • S:Art:4 Year 7:Powerpoints:Year 7 Zentangle Patterns and Animals • S:Art:4 Year 7:Resources:Photos of past examples • S:Art:4 Year 7:Resources:Photos of past examples • S:Art:4 Year 7:Resources:Photos of past examples

SUBJECT	Animal Eyes
Year Group	8
Fortnight beginning	16 / 11 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic – <i>Animal Eyes</i> • Activities – • 1) Using the 'grid technique', select one of the animal images in the document attached. Then lightly map out a grid, before carefully drawing in your animal (square by square). Watch the video below; • https://www.youtube.com/watch?v=gQmudpq2rDE • S:Art:5 Year 8: Animal Eyes Project:Year 8 Colour pencil techniques

SUBJECT	Portraiture
Year Group	9
Fortnight beginning	16 / 11 / 2020
Remote Classroom work	<ul style="list-style-type: none">• Topic - Portraiture• Activities;• 1) Create a detailed pencil drawing of your own face. Look carefully at a photograph OR into a mirror and make sure that you follow everything you have previously learnt in lesson! Once your shape and proportions have been drawn, start to shade in detail.• Online materials – Watch the following video to assist – https://www.youtube.com/watch?v=Mfrrf57tYP0

Upper school work is provided to students via Class Charts