

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

ART work for students NOT attending school

Monday 2 November – Friday 13 November

SUBJECT	Art
Year Group	7
Fortnight beginning	02 / 11 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic – ZENTANGLES (ANIMALS) • Activities – Choose an animal artwork (Anything is fine!) online. Your task is to re-create this using ANY materials! Be very independent and creative... You could paint, draw, collage. Use pastel.... • S:Art:4 Year 7:Powerpoints:Year 7 Zentangle Patterns and Animals • S:Art:4 Year 7:Resources:Photos of past examples • S:Art:4 Year 7:Resources:Photos of past examples • S:Art:4 Year 7:Resources:Photos of past examples

SUBJECT	Animal Eyes
Year Group	8
Fortnight beginning	02 / 11 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic – Animal Eyes • Activites – • 1) Follow the 'Colour techniques' in the attached PowerPoint presentation, using pencil colours to create different textures and effects. • 2) Select one of the coloured animal eyes in the document attached. Carefully produce a layered colour experiment based on one of these. • https://www.youtube.com/watch?v=bUbZsPJr2O8 • S:Art:5 Year 8: Animal Eyes Project:Year 8 Colour pencil techniques

SUBJECT	Portraiture
Year Group	9
Fortnight beginning	02 / 11 / 2020

Remote Classroom work

- Topic - **Portraiture**
- Activities –Research artist Dina Wakley and produce an experimental copy of one of her vivid layered paintings. There are lots of YouTube videos on this artist and I have attached some below;
- Online materials – **Watch the following video to assist** –
<https://www.youtube.com/watch?v=Rdgm6hQf3M0>
<https://www.youtube.com/watch?v=u2YwcmFTd8g>

Years 10 to 13 school work is provided to students via class charts