

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

DRAMA work for students NOT attending school

Monday 12 October – Thursday 22 October

SUBJECT	Drama
Year Group	7
Fortnight beginning	12 October 20
Remote Classroom work	<p><u>Mime:</u> Create a mime of you making a cup of tea or hanging a painting.</p> <ul style="list-style-type: none"> • For assessment, record yourself miming your involvement in either a sporting activity or completing a daily routine. • Reflect on your task, watch your video and review your work • Complete the review sheet and submit both the video and review sheet to your teacher. <p>See Student drive - drama, remote learning yr7 for the review sheet</p>

SUBJECT	Drama
Year Group	8
Fortnight beginning	12 Oct 20
Remote Classroom work	<ul style="list-style-type: none"> • You have created a sound scape of a soldier's story/day from the beginning to the end of his war and have reviewed your recording. • Using your research, write a diary entry or letter home to your family describing a day in the life of the soldier in the trenches. Give plenty of detail and try to communicate the dreadful conditions the soldiers suffered. <p>The links below will give you some information on life in the trenches.</p> <p>https://youtu.be/ersq3x0xFM4 https://youtu.be/lKGMpz_Qm4k</p>

SUBJECT	Drama
Year Group	9
Fortnight beginning	12 Oct 20
Remote Classroom work	<p>Romeo and Juliet</p> <ul style="list-style-type: none"> • Read the Prince Escalus speech from Act 1 of the play. • Try to translate it into modern english, look at the website <i>No Fear Shakespeare</i> to help. • Create your own script of the speech for a modern audience. <p>See Student drive - drama, remote learning yr9</p>

SUBJECT	Drama
Year Group	10
Fortnight beginning	12 Oct 20
Remote Classroom work	<ul style="list-style-type: none"> • Watch the section of the play Frankenstein below, the scene with the snow. • Think about how Johnny Lee Miller uses his performance skills to convey the character. • Describe and evaluate in detail how he performs this scene. Remember to use evaluative vocabulary- effective, successful, good etc • Use the bitesize information to help you. <p>https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6 https://youtu.be/9NPIf4CEExU</p>

SUBJECT	Drama
Year Group	11
Fortnight beginning	12 Oct 20
Remote Classroom work	<p>Complete the Devised Coursework section 1 and send it to your teacher, complete redrafts. Learn your lines and keep in phone contact with your group if possible.</p> <p>Begin Section 2 of your coursework, try to complete a first draft.</p>

SUBJECT	Drama
Year Group	12
Fortnight beginning	12 Oct 20
Remote Classroom work	<ul style="list-style-type: none"> • Watch the section of the play Frankenstein below, the scene with the snow. • Think about how Johnny Lee Miller uses his performance skills to convey the character. • Describe in vivid detail how he performs this scene using his skills. • Evaluate his performance and the dramatic effectiveness of the performance. Remember to use evaluative vocabulary- effective, successful, good etc <p>https://youtu.be/9NPIf4CEExU https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6</p>

SUBJECT	Drama
Year Group	13
Fortnight beginning	12 Oct 20
Remote Classroom work	<p>Please learn your lines for your devised piece, Keep in phone contact with your group. Complete the Stanislavski grid sheet on your Devised character and submit to your teacher. Complete all coursework. See class charts for specific work from your teacher.</p>