

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

CREATIVE iMEDIA work for students NOT attending school

Monday 12 October – Thursday 22 October

SUBJECT	Creative iMedia
Year Group	9
Fortnight beginning	12 th October
Remote Classroom work	<p>Lesson 4 – Image File Types</p> <ul style="list-style-type: none">• Students to investigate the properties of different image file types, looking specifically at the differences between raster and vector files and lossy and lossless compression formats.• Lesson Presentation and worksheet can be found:• S:\ICT\Key Stage 3\Year 9\Creative iMedia\Unit 1 - Creating Digital Graphics\Lesson 4 – File Types <p>Lesson 5 – Client Requirements</p> <ul style="list-style-type: none">• Students to follow the lesson presentation and identify the different client requirements for the project. Students should create a mind map of the requirements for each of the three different digital media products they will be creating. In school students would use Open Mind 2.0 for this task but any mind map software can be used for the task, alternatively students may create their mind map by hand.• Lesson Presentation can be found:• S:\ICT\Key Stage 3\Year 9\Creative iMedia\Unit 1 - Creating Digital Graphics\Lesson 5 – Client Requirements

SUBJECT	Creative iMedia
Year Group	10
Fortnight beginning	12 th October
Remote Classroom work	<ul style="list-style-type: none"> We started the interactive presentation in class and you need to work through this adding your slides and content. Remember that you need to create a Word document that shows how you did every detail that you add to your work. This should include screenshots to show the tools that you have used. The Word document should be completed at the same time as you work on content for your presentation. Refer to slide 9 on this presentation for guidance on the tools you should use. S:\Business and ICT\REMOTE LEARNING\Creative iMedia\Year 10\Monday 12 October 2020

SUBJECT	Creative iMedia
Year Group	11
Fortnight beginning	12 th October
Remote Classroom work	<ul style="list-style-type: none"> Following on from the tasks set last week using the PowerPoint called LO1 Pre Production tasks read through slides 26 to 29 and make notes in your exercise books. Highlight the keywords in purple in your books as these are important for your examination. Complete the task shown on slide 29. Take care to layout the script as shown in the example in the PowerPoint. It must show clearly who is talking and camera angles etc.... Using the PowerPoint ending in HYDRTE complete ALL four tasks in your exercise books please. The mind map can be done by hand as can the each of the other tasks. Ensure you use the HYDRTE name in all your pre-production documents. The web poster will be a visualisation diagram. S:\Business and ICT\REMOTE LEARNING\Creative iMedia\Year 11\Monday 12 October 2020

SUBJECT	Digital Media
Year Group	12
Fortnight beginning	12 th October
Remote Classroom work	<p>Mr Murphy</p> <ul style="list-style-type: none"> Lesson 6 – Visit the website https://3mills.com/ and answer the questions on Worksheet 6 -Task 1. Then using the selection of products on slide 21 complete task 2. Lesson 7 – Students to select one area of legislation from slide 23 and produce a presentation which will be delivered to the class on that topic. Students should use the guidance on slide 24 when creating their PowerPoint. All lesson presentations for this topic are contained in one overall presentation Unit 2 – (LO1) Pre-Production Presentation (Use lessons 6, 7 Only) Unit 2 – Worksheet 6 (Facilities) Unit 2 – Worksheet 7 (Legislation) All resources can be found at the following location S:\ICT\Mr Murphy\Key Stage 5\CTEC Digital Media\Unit 2 - Pre Production\LO1 - Factors When Planning a Media product

	<p>Mr Rigby</p> <ul style="list-style-type: none"> Students should now have submitted their first piece of coursework. Over the next few lessons, students will be drawing up ideas of their own for three different TV dramas that they could produce to meet the client brief. Students will need to create three moodboards which demonstrate key features of different genres <p>Mr Allan</p> <p>Task 1</p> <p>Identify the following key terms and explain what each of them means in relation to media:</p> <ul style="list-style-type: none"> S:\ICT\Key Stage 5\Cambridge Technicals - Digital Media\Unit 1 - Media and Audiences\ 1 Homework - Key Terms.docx <p>Task 2</p> <p>Look into the way media is distributed now in comparison to the way we used to access media in the past. Open the following presentation</p> <ul style="list-style-type: none"> S:\ICT\Key Stage 5\Cambridge Technicals - Digital Media\Unit 1 - Media and Audiences\1. Models of Media\1. Models of Media - 6 Media Technology and Distribution.pptx <p>Complete the task associated with the presentation</p> <ul style="list-style-type: none"> S:\ICT\Key Stage 5\Cambridge Technicals - Digital Media\Unit 1 - Media and Audiences\1. Models of Media\ 6 - Media Technologies and Distribution.docx <p>Task 3</p> <p>Revise for the end of unit assessment. The following document will help you to focus your answers for the assessment in a future lesson</p> <ul style="list-style-type: none"> S:\ICT\Key Stage 5\Cambridge Technicals - Digital Media\Unit 1 - Media and Audiences\7 - Assessment Revision Lesson.docx
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SUBJECT	Digital Media
Year Group	13
Fortnight beginning	12 th October
Remote Classroom work	<p>Mr Murphy</p> <ul style="list-style-type: none"> Students to ensure they have completed Tasks 3 and 4 in the Unit 3 – LO1 presentation and to make a start on Task 5. Task 3 - Analysis of Similar products – Select 3 similar products to the one you are going to create and conduct an analysis based on the points given on slide 14. Task 4 – Creating Sample Materials – Create some ROUGH sketches of the products you intend to create. For graphics this will be 2 or 3 different sketched ideas, for audio visual products this will be a rough storyboard example, for audio this will be a draft of the opening page of a script. **Remember** these are only rough ideas and SHOULD NOT be final drafts of your ideas. Task 5 – Produce a Proposal - Read slides 17 and 18 and then begin constructing a proposal for the proposed product/s using the information in slides 20 and 21 as a guide. Unit 3 - LO1 Create a Digital Media Product (Presentation Slides 1-15) Students to retain all work and bring it in on returning to school in order to build up a coursework portfolio S:\ICT\Mr Murphy\Key Stage 5\CTEC Digital Media\Unit 3 - Creating a Digital Product

Mr Rigby

- All information to be sent via Class Charts

Mr Allan

This is the beginning of the "Digital Media Profile" unit.

This unit is basically a showcase for all of the things you have learned throughout the entire course. Think of this as an online digital CV for your Digital Media knowledge

Access the following presentation:

- S:\ICT\Key Stage 5\Cambridge Technicals - Digital Media\Unit 23 - Creating a Media Profile\1. Personal Media Profile - 1 What is a Personal Media Profile.pptx

Task 1

Read through the section entitled "P1 - What is a Personal Media Profile"

You will need to carry out three tasks for P1.

1. Describe the overall purpose of a media profile and explain what you have learned overall throughout each of the units and why it is important to demonstrate this knowledge to others.
2. Identify all of the things that you will need to include on the personal media profile and discuss why they are important.
3. Find several examples of personal media profiles that other people have created and take screenshots and discuss why they are important

Task 2

You will now need to undertake the next task. M1 – Uses and Benefits of a Media Profile

- Identify three different uses of a personal media profile, such as demonstrating your skills and understanding or tracking your progress as you progress through education. Discuss each and provide examples where necessary.
- Secondly, discuss what the benefits of having a personal media profile are. For instance, you could discuss how it is easy to keep a live digital website up to date with your skills and accomplishments. Select three benefits and explain them in detail with examples where possible.