

# REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

## ART work for students NOT attending school

Monday 12 October – Thursday 22 October

SUBJECT	Art
Year Group	7
Fortnight beginning	12 / 10 / 2020
Remote Classroom work	<ul style="list-style-type: none"> <li>• Topic – <b>ZENTANGLES (ANIMALS)</b></li> <li>• Activities – Choose a 'zentangle animal' online. Draw or trace this out with lots of care. Follow all the stages in the linked powerpoint below; Draw in pencil first and include all dividing lines in the body (see eg and video attached video).</li> <li>• Online Materials – <b>Watch the following videos before drawing your patterns!</b></li> <li>• <a href="https://www.youtube.com/watch?v=NK9EsugWEck">https://www.youtube.com/watch?v=NK9EsugWEck</a></li> <li>• <a href="#">S:Art:4 Year 7:Powerpoints:Year 7 Zentangle Patterns and Animals</a></li> </ul>

SUBJECT	Animal Eyes
Year Group	8
Fortnight beginning	12 / 10 / 2020
Remote Classroom work	<ul style="list-style-type: none"> <li>• Topic – <b>Animal Eyes</b></li> <li>• Activities – 1. Using fineliner pen, create a detailed pen drawing of an animal eye, building up lots of texture and detail. 2. Research the work of artist Valerie Davide, and produce a good copy of one of her drawings.</li> <li>• <a href="https://www.youtube.com/watch?v=bUbZsPJr2Q8">https://www.youtube.com/watch?v=bUbZsPJr2Q8</a></li> <li>• <a href="#">S:Art:5 Year 8: Animal Eyes Project:Year 8 Animal Eye Tonal</a></li> </ul>

SUBJECT	Portraiture
Year Group	9
Fortnight beginning	12 / 10 / 2020
Remote Classroom work	<ul style="list-style-type: none"> <li>• Topic - <b>Portraiture</b></li> <li>• Activities – Continue to build up detail and tonal shading in your reflected portrait drawing. Carefully observe all tonal depth and variation and take lots of time to develop this piece!</li> <li>• Online materials – <b>Watch the following video to assist –</b></li> <li>• <a href="https://www.youtube.com/watch?v=TZiQK81Rjfw">https://www.youtube.com/watch?v=TZiQK81Rjfw</a></li> <li>• <a href="#">S:ART:6 Year 9 Portraiture Project:Year 9 Portrait drawing</a></li> </ul>

<b>SUBJECT</b>	In The Forest (Mr Collins) OR Portraiture (Mrs Clark)
<b>Year Group</b>	10
<b>Fortnight beginning</b>	12 / 10 / 2020
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• Project: <b>In The Forest (Refer to class charts)</b></li> <li>• Activities             <ol style="list-style-type: none"> <li>1) Finish your double title page in your sketchbook 'In The Forest', making sure you present well and in a realistic way. Any drawn trees must be realistic!</li> <li>2) Create 1-3 highly detailed tonal tree drawings (look at realistic winter trees). There are examples on class charts as well as source imagery)</li> </ol> </li> <li>• <b>Project: Portraiture (Refer to class charts)</b> Activities; Continue to develop your detailed tonal eye and reflected portrait drawings, as discussed in class.</li> <li>• Online materials – Watch the following videos to assist –  <a href="https://www.youtube.com/watch?v=Vtvnk0uLDg0">https://www.youtube.com/watch?v=Vtvnk0uLDg0</a>  <a href="https://www.youtube.com/watch?v=pMtU4qUIVng">https://www.youtube.com/watch?v=pMtU4qUIVng</a> </li> <li>• <a href="#">S:Art:Year 10:Trees – David Parfitt</a></li> </ul>

<b>SUBJECT</b>	The Figure / Portraiture / Nature
<b>Year Group</b>	11
<b>Fortnight beginning</b>	12 / 10 / 2020
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• Activities  <b>Portraiture</b> – Work from the ticklist provided, ensuring that your two artist copies are completed, then work in your sketchbook, producing artist related pages.  <b>Nature</b> – Create further sky experimental studies using any media (paint, pastel, pencil) – try to work from your own photos of skies and watch videos on youtube to assist. Also get up to date with sketchbooks.</li> <li>• Online Materials –  <a href="https://www.youtube.com/watch?v=zbNbjcrctSw">https://www.youtube.com/watch?v=zbNbjcrctSw</a>  <a href="https://www.youtube.com/watch?v=jLm3k48_54M">https://www.youtube.com/watch?v=jLm3k48_54M</a> </li> <li>• <a href="#">S:Art:Year 11:Nature Project</a></li> <li>• <a href="#">S:Art:Year 11:Portraiture Project</a></li> </ul>

<b>SUBJECT</b>	Art
<b>Year Group</b>	12
<b>Fortnight beginning</b>	12 / 10 / 2020
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• <b>'Abstract'</b></li> <li>• Activities             <ol style="list-style-type: none"> <li>1) Create a series of sketchbook pages linking to the black and white and colour work of artist, Franz Kline. Then develop pages linking to your photography. You need to create detailed observational drawings from these.</li> <li>2) Create a detailed double page based on Franz Kline, writing about his style, inspiration and explain what you are doing to link to his distinctive style – this should be presented as a double research</li> </ol> </li> </ul>

	<p>page</p> <p>3) Create further Heather Day linked experiments in your sketchbook – layer ink and oil pastel for the patterned lines</p> <ul style="list-style-type: none"> <li>• Online materials – <a href="https://www.youtube.com/watch?v=93V-NwGbL2E">https://www.youtube.com/watch?v=93V-NwGbL2E</a></li> </ul>
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<b>SUBJECT</b>	Art
<b>Year Group</b>	13
<b>Fortnight beginning</b>	12 / 10 / 2020
<b>Remote Classroom work</b>	<ul style="list-style-type: none"> <li>• Personalised coursework units are to be progressed with, and individualised plans followed, as also discussed via email correspondence.</li> <li>• - Written Piece – Up to C4</li> <li>• - Artist experiments</li> <li>• - Own photography</li> <li>• - Related observational work</li> </ul>