

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

MUSIC work for students NOT attending school

Monday 9 September – Friday 9 October

WE ARE NOW WORKING ON SHADOW 3 FILES

SUBJECT	MUSIC
Year Group	7
Fortnight beginning	28/9/20
Remote Classroom work	<ul style="list-style-type: none">• Rhythm and Pulse• S:\Music\SHADOW CURRICULUM\YEAR 7\SHADOW 3• Open the powerpoint OR PDF and follow the instructions on the second slide.

SUBJECT	MUSIC
Year Group	8
Fortnight beginning	28/9/20
Remote Classroom work	<ul style="list-style-type: none">• Chords and Harmony• S:\Music\SHADOW CURRICULUM\YEAR 8• Open the powerpoint OR PDF and follow the instructions on the second slide.

SUBJECT	MUSIC
Year Group	9
Fortnight beginning	28/9/20
Remote Classroom work	<ul style="list-style-type: none">• Complete the activities set out for you in the folder below. This is all about Events management.• Complete a practice diary of your practical work at home.• S:\Music\SHADOW CURRICULUM\YEAR 9\SHADOW3

SUBJECT	MUSIC TECHNOLOGY
Year Group	9
Fortnight beginning	28/9/20
Remote Classroom work	<ul style="list-style-type: none"> • Open up your virtual learning journal – from your user area. • https://www.bbc.co.uk/teach/class-clips-video/music-ks3-gcse-using-loops-and-samples/z7hhf4j • Complete the second page of your glossary of terms. • Research and find a song that has used samples and loops in it. Create a short A4 presentation about the song, in your virtual learning journal.

SUBJECT	MUSIC
Year Group	10
Fortnight beginning	28/9/20
Remote Classroom work	<ul style="list-style-type: none"> • S:\Music\SHADOW CURRICULUM\YEAR 10 • STAR WARS • Complete this practice diary over the next two weeks – practice your instrument. • Complete a biography A4 page on John Williams. • Listen a few times to the Star Wars track, following the score as you listen. • In your virtual learning journal. Complete a detailed table of changes of texture within the piece, including bar number evidence.

SUBJECT	MUSIC
Year Group	11
week beginning	28/9/20
Remote Classroom work	<ul style="list-style-type: none"> • S:\Music\SHADOW CURRICULUM\YEAR 11\SHADOW 3 • BEETHOVEN • Complete this practice diary over the next two weeks – practice your instrument. • Complete a biography A4 page on Beethoven. • Watch the revision powerpoint where the Pathetique Sonata has been annotated. Listen a few times, following the score as you listen. • In your virtual learning journal. Complete a detailed table of changes of texture within the piece, including bar number evidence.

Sixth Form lessons will be set on Class Clarts by individual class teachers.