

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

ENGLISH work for students NOT attending school

First Half Term

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| SUBJECT | ENGLISH |
| Year Group | 7 |
| Remote Classroom work | Work through the Other Worlds Booklet first and then move onto the non-fiction booklet Resources are saved here: S:\Remote Classroom\September 2020\Y7 English |

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| SUBJECT | ENGLISH |
| Year Group | 8 |
| Remote Classroom work | We are looking at the development of the English Language. Use the attached lessons to work through until half term. https://classroom.thenational.academy/lessons/the-origins-of-storytelling-cmrk0r https://classroom.thenational.academy/lessons/myths-and-folktales-6cwk0c https://classroom.thenational.academy/lessons/the-english-language-cgw36d https://classroom.thenational.academy/lessons/introduction-to-epic-poetry-68u3gc https://classroom.thenational.academy/lessons/plot-and-character-c4r34r https://classroom.thenational.academy/lessons/beowulf-6njpct https://classroom.thenational.academy/lessons/beowulfs-arrival-6mrkje https://classroom.thenational.academy/lessons/grendels-attack-cctp8d https://classroom.thenational.academy/lessons/beowulf-the-great-hearted-king-71hpcc |

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| SUBJECT | ENGLISH |
| Year Group | 9 |
| Remote Classroom work | The introduction to Shakespeare unit in school will be following Much Ado About Nothing, but we thought that under these circumstances that The Tempest may be much more fun. https://classroom.thenational.academy/lessons/context-of-the-tempest-cctp4c https://classroom.thenational.academy/lessons/the-plot-and-themes-of-the- |

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| | tempest-6ru62e https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-1-a-stormy-start-74rp4d https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-miranda-crv3gt https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-prospero-and-ariel-cmrk0c https://classroom.thenational.academy/lessons/the-theme-of-power-act-1-scene-2-calibans-treatment-6djp8e https://classroom.thenational.academy/lessons/the-theme-of-hope-coming-ashore-68tkat https://classroom.thenational.academy/lessons/the-theme-of-comedy-trinculo-and-stephano-6cr6at https://classroom.thenational.academy/lessons/analysing-character-in-literature-how-is-caliban-presented-cmt34c https://classroom.thenational.academy/lessons/the-theme-of-love-ferdinand-and-miranda-c4rket https://classroom.thenational.academy/lessons/the-theme-of-betrayal-6gu30d https://classroom.thenational.academy/lessons/the-theme-of-reconciliation-68v3er https://classroom.thenational.academy/lessons/the-theme-of-magic-prosperos-epilogue-6hgk4c https://classroom.thenational.academy/lessons/evaluating-prosperos-moral-principles-6grk6c https://classroom.thenational.academy/lessons/writing-about-the-play-as-a-whole-how-is-power-presented-6nk3jt |
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| SUBJECT | ENGLISH |
| Year Group | 10 |
| Remote Classroom work | <p>Welcome to GCSE this half term we will be looking at English Language Paper 1 (fiction Reading Tasks) and beginning the poetry anthology.</p> <p>Seneca Learning has work on the poetry anthology for you - focus on the war poems - Manhunt, Dulce et Decorum, The soldier, Wife in London, Mametz Wood.</p> <p>You need to follow the link to Seneca Learning and click on join class - the class code is: dhtomnk83g</p> <p>https://classroom.thenational.academy/lessons/writing-about-the-play-as-a-whole-how-is-power-presented-6nk3jt</p> <p>https://senecalearning.com/en-GB/</p> |

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| SUBJECT | ENGLISH |
| Year Group | 11 |
| Remote Classroom work | <ul style="list-style-type: none"> This term we will be focusing on An Inspector Calls. we have attached resources to this work but then there is always Mr Bruff on You Tube who has some interesting insights for you. the link takes you to the first film, just work your way through making notes. Copy of the text available from here S:\Remote Classroom\September 2020\Y11 English |

<https://youtu.be/CtqICljZtcY>

<https://classroom.thenational.academy/lessons/class-capitalism-and-socialism-1912-1946-6gr36c>

<https://classroom.thenational.academy/lessons/priestleys-background-6thk4e>

<https://classroom.thenational.academy/lessons/staging-the-play-set-design-and-stage-directions-71k3cc>

<https://classroom.thenational.academy/lessons/character-introductions-c5h64t>

<https://classroom.thenational.academy/lessons/mr-birlings-perspective-75k3ec>

<https://classroom.thenational.academy/lessons/introduction-of-the-inspector-6gu3er>

<https://classroom.thenational.academy/lessons/mr-birlings-interrogation-cruk0r>

<https://classroom.thenational.academy/lessons/sheila-reflects-and-changes-c5h32d>

<https://classroom.thenational.academy/lessons/mrs-birling-and-her-children-c5hp8c>

<https://classroom.thenational.academy/lessons/geralds-interrogation-6mv32c>

<https://classroom.thenational.academy/lessons/mrs-birlings-interrogation-cmr6ac>

<https://classroom.thenational.academy/lessons/mrs-birlings-interrogation-cmr6ac>

<https://classroom.thenational.academy/lessons/mrs-birlings-interrogation-cmr6ac>

<https://classroom.thenational.academy/lessons/the-inspectors-final-speech-74rkcc>

<https://classroom.thenational.academy/lessons/the-family-look-to-blame-6gw34r>

<https://classroom.thenational.academy/lessons/the-inspectors-identity-6gvpcc>

<https://classroom.thenational.academy/lessons/hope-for-change-and-the-younger-generation-6grkge>

<https://classroom.thenational.academy/lessons/collective-social-responsibility-and-class-cdgk2d>