

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

DRAMA work for students NOT attending school

Monday 28 September – Friday 9 October

SUBJECT	Drama
Year Group	7
Fortnight beginning	28 Sept 2020
Remote Classroom work	<p><u>Mime:</u> Create a mime of you making a cup of tea or hanging a painting.</p> <ul style="list-style-type: none"> • For assessment, record yourself miming your involvement in either a sporting activity or completing a daily routine. • Reflect on your task, watch your video and review your work • Complete the review sheet and submit both the video and review sheet to your teacher. <p>See student drive- drama, remote learning yr7 for the review sheet</p>

SUBJECT	Drama
Year Group	8
Fortnight beginning	28 Sept 2020
Remote Classroom work	<p>For assessment: record the creation of a sound scape (sound to create a story, with no words, create sound effects of guns, explosions, soldiers, horses etc) showing a soldier's story/day from the beginning to the end of his war, submit work through class charts</p> <ul style="list-style-type: none"> • Listen to your recording and review your work • Complete the review sheet • Submit both the recording and review sheet to your teacher. <p>See student drive- drama, remote learning yr8 for review sheet</p>

SUBJECT	Drama
Year Group	9
Fortnight beginning	28 Sept 2020
Remote Classroom work	<p>Read summary of Romeo and Juliet Read opening scene</p> <ul style="list-style-type: none"> • For assessment, create and record a radio play of the opening scene Act1 scene1 of Romeo and Juliet, you may add music and use different voices to represent the characters • Listen to your radio play and evaluate your piece. • Complete a review sheet of your work. • Submit your work and sheet through class charts. <p>See student drive- drama, remote learning yr9 for review sheet</p>

SUBJECT	Drama
Year Group	10
Fortnight beginning	28 Sept 2020
Remote Classroom work	<p>Read the BBC Bitesize practitioner pages on GCSE Drama, look at Brecht, Stanislavski and Antonin Artaud</p> <ul style="list-style-type: none"> • Create a presentation summarising the information found on each practitioner. • https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6 <p>See student drive- drama, remote learning yr10</p>

SUBJECT	Drama
Year Group	11
Fortnight beginning	28 Sept 2020
Remote Classroom work	<p>Complete the 'Devised Coursework' section 1 and send it to your teacher, complete redrafts. Learn your lines and keep in phone contact with your group if possible.</p>

SUBJECT	Drama
Year Group	12
Fortnight beginning	28 Sept 2020
Remote Classroom work	<p>Research the following practitioners: Brecht, Stanislavski.</p> <ul style="list-style-type: none"> • Create a presentation summarising the information found on each practitioner. • Find a minimum of 5 quotes for each. Please submit your presentation to your teacher. • https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/6

SUBJECT	Drama
Year Group	13
Fortnight beginning	28 sept 20
Remote Classroom work	<p>Please learn your lines for your devised piece, Keep in phone contact with your group. Complete the Stanislavski grid sheet on your Devised character and submit to your teacher.</p> <p>See student drive- drama, remote learning yr13</p>