

REMOTE CLASSROOM



DETERMINED TO MAINTAIN ACCESS TO HIGH QUALITY LESSONS

ART work for students NOT attending school

Monday 9 September – Friday 9 October

SUBJECT	Art
Year Group	7
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic - ZENTANGLES • Activities – 1. Develop a series of zentangle patterns using images found online. Watch the below videos before drawing. NOTE – You MUST draw using a nice fine-liner pen (do not draw in pencil first). • Online Materials – Watch the following videos before drawing your patterns! https://www.youtube.com/watch?v=8TXdx0dqIVY https://www.youtube.com/watch?v=s8PpYI3cPbE • S:Art:4 Year 7:Powerpoints:Year 7 Zentangle Designs

SUBJECT	Animal Eyes
Year Group	8
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic – Animal Eyes • Activities – 1. Be really creative and develop at least ONE animal eye, working from the eye of any animal (find an image online). You can work in ANY materials (paint, pastel, pencils, chalks, 3D...). Be really experimental! • Online Materials – Watch the following video to assist you with your work; https://www.youtube.com/watch?v=g8b_iftOWII • S:Art:5 Year 8: Animal Eyes Project:Year 8 Animal Eye Homework

SUBJECT	Portraiture - Eyes
Year Group	9
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Topic - Portraiture • Activities – Select a Portrait online (it must be a forward facing portrait!) and print to full A4 size. Cut this directly in half down the centre of the face (cutting through nose and between eyes). Stick one half down on good paper, leaving space to draw the other half. Then carefully mirror the other side and draw outlines of the side

	<p>of the face, eyes, nose and mouth. Look at the half you have not stuck down as reference.</p> <ul style="list-style-type: none"> • Online materials – Watch the following video to assist – https://www.youtube.com/watch?v=TZiQK81Rjfw • S:ART:6 Year 9 Portraiture Project:Year 9 Portrait drawing
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SUBJECT	In The Forest
Year Group	10
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Project: In The Forest • Activities <ol style="list-style-type: none"> 1) Create a double title page in your sketchbook 'In The Forest', making sure you present well and in a realistic way. Any drawn trees must be realistic! 2) Look online at the work of artist, David Parfitt. Print small colour images to go in your sketchbook and create a double 'research' page (after title page). Include information about his style, inspiration and techniques. • Online materials – Watch the following videos to assist – https://www.youtube.com/watch?v=Vtvnk0uLDg0 https://www.youtube.com/watch?v=pMtU4qUIVng • S:Art:Year 10:Trees – David Parfitt

SUBJECT	The Figure / Portraiture / Nature
Year Group	11
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • Activities <p>Portraiture – Ensure you have taken and printed good quality photos of portraits. Make sure these link to your chosen artist style in terms of layout and composition. Then create one highly detailed observational drawing from one of your photos.</p> <p>Nature – Create sky experimental studies using any media (paint, pastel, pencil) – try to work from your own photos of skies and watch videos on youtube to assist.</p> • Online Materials – https://www.youtube.com/watch?v=zbNbjcrtSw https://www.youtube.com/watch?v=jLm3k48_54M • S:Art:Year 11:Nature Project • S:Art:Year 11:Portraiture Project

SUBJECT	Art
Year Group	12
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none"> • 'Abstract' • Activities <ol style="list-style-type: none"> 1) Create a series of sketchbook pages linking to the black and white and colour work of artist, Franz Kline 2) Create a detailed double page based on Franz Kline, writing about his style, inspiration and explain what you are doing to link to his distinctive style – this should be presented as a double research page 3) Create further Heather Day linked experiments in your sketchbook – layer ink and oil pastel for the patterned lines • Online materials – https://www.youtube.com/watch?v=93V-NwGbL2E

SUBJECT	Art
Year Group	13
Fortnight beginning	28 / 09 / 2020
Remote Classroom work	<ul style="list-style-type: none">• Personalised coursework units are to be progressed with, and individualised plans followed, as also discussed via email correspondence.• Written Piece – Up to C4• Artist experiments• Own photography• Related observational work