



# Future A Level Film Studies Students

Dear Students

We teach the Eduqas Film Studies A-level course. We watch a number of films of different genres, looking at the various ways they create meaning and provoke a response from their audiences. You'll also be exploring and learning about the different contexts and debates that surround cinema, from issues of representation to the style and aesthetics of a range of different film texts.

For the coursework component you will have the opportunity to write a screenplay and storyboard of your own, using a variety of short films for inspiration.

*Mr O'Shaughnessy & Miss MacDougall*

**Follow the Film Studies Twitter account for more updates, recommended reading and interesting film information!**

[@FHSFilmStudies](https://twitter.com/FHSFilmStudies)



## MOOCs

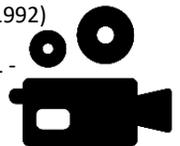
**Massive Online Open Courses** are free to access and will provide a great starting point for getting to grips with some A Level subject knowledge. **Future Learn** has five free courses you can complete. The three that would be most relevant to this course are: 'The Business of Film', 'An Introduction to Screenwriting' and 'Film Distribution: Connecting Films with Audiences'. **The British Film Institute (BFI)** has a number of free online courses. Each week a filmmaker talks through their methods, offering tips using examples from their own films and works that have inspired them. You also get a free statement of participation on completion. Look and see if any take your interest. :

<p>The Open University</p> <p><b>The Business of Film</b></p> <p>Explore the intriguing world of film production and find out about the complexities of development, distribution and finance.</p> <p>📅 6 weeks 🕒 3 hrs per week</p> <p>🔓 Included in Unlimited</p> <p><a href="#">Find out more</a></p>	<p>UEA (University of East Anglia)</p> <p><b>An Introduction to Screenwriting</b></p> <p>This online course explores the key concepts and fundamental principles involved in the process of screenwriting.</p> <p>📅 2 weeks 🕒 3 hrs per week</p> <p>🔓 Included in Unlimited</p> <p><a href="#">Find out more</a></p>

- Tutorial 1** (Monday 29 June)  
Introduction: how does a film get from script to screen? (Nik Powell)
- Tutorial 2** (Monday 6 July)  
Storytelling: what's the difference between plot and theme? (Destiny Ekharaga)
- Tutorial 3** (Monday 13 July)  
Decisions: how to choose budget, schedule, location and kit? (Mike Figgis)
- Tutorial 4** (Monday 20 July)  
The scene: how does a director make choices on set? (Corin Hardy)
- Tutorial 5** (Monday 27 July)  
Time and space: how does editing affect meaning? (Justine Wright)
- Tutorial 6** (Monday 3 August)  
Sound and music: what is the impact of a film's soundtrack? (Danny Hambrook)

## WATCH

- 'The Shape of Water' (Del Toro, 2018)
- 'The Godfather' (Coppola, 1972)
- 'Fahrenheit 9/11' (Moore, 2004)
- 'Shaun of the Dead' (Wright, 2004)
- 'Casablanca' (Curtiz, 1942),
- 'One Flew Over the Cuckoo's Nest' (Forman, 1975)
- 'No Country for Old Men' (Coen Brothers, 2007)
- 'Boyhood' (Linklater, 2015)
- 'Mustang' (Ergüven, France/Turkey, 2015)
- 'House of Flying Daggers' (Zhang, China, 2004)
- Buster Keaton selection: 'One Week' (1920), 'The Scarecrow' (1920), 'High Sign' (1921) and 'Cops' (1922)
- 'Shallow Grave' (Boyle, 1994)
- 'The Beach' (Boyle, 2000)
- 'Senna' (Kapadia, 2010)
- 'Reservoir Dogs' (Tarantino, 1992)
- 'Kill Bill' (Tarantino, Volume 1 - 2003, Volume 2 - 2004)



General: Weekly Ten Minute Film Review: <http://www.bbc.co.uk/news/entertainment-arts-22576194>

## LISTEN

Weekly Podcast:

<http://www.bbc.co.uk/podcasts/series/kermode>

No Film School:

<https://podcasts.apple.com/gb/podcast/the-no-film-school-podcast/id1078804724>

StudioBinder:

<https://podcasts.apple.com/gb/podcast/the-studiobinder-podcast-video-filmmaking/id1465341971>



## READ

'Adventures in the Screen Trade'

(William Goldman, 1983)

'The Good, the Bad and the Multiplex'

(Mark Kermode, 2011)

'Silent Cinema: Before the Pictures Got Small (Short Cuts)'  
(Lawrence Napper, 2017)

'Studying British Cinema: 1999-2009' (John Fitzgerald, 2010)

'On Screenwriting' (Freddie Gaffney, 2008)



## WHAT DO WE STUDY?

We will study all of these films **as a class**, and as such, would prefer you to watch the recommended films in the yellow 'WATCH' box above in preparation for your Sixth Form study, instead of the ones listed below.

### **Component 1**

*Varieties of film and filmmaking examination - 35% of qualification:*

Section A: 'Vertigo' (1958) & 'Apocalypse Now' (1979)

Section B: 'Selma' (2013) & 'A Winter's Bone' (2010)

Section C: 'Trainspotting' (1996) & 'This is England' (2006)

### **Component 2**

*Global Filmmaking Perspectives examination - 35% of qualification:*

Section A: 'Pan's Labyrinth' (2006) & 'City of God' (2002)

Section B: 'Amy' (2015)

Section C: 'Sunrise' (1927)

Section D: 'Pulp Fiction' (1994)

### **Component 3**

*Production coursework - 30% of qualification:*

Coursework consisting of:

- Screenplay & storyboard
- Evaluative Analysis



## BROWSE

Mark Kermode's new cinema releases:

<https://www.theguardian.com/profile/markkermode>

Mark Kermode's DVD releases:

<http://www.guardian.co.uk/film/series/mark-kermode-dvd-round-up>

Empire:

<http://www.empireonline.com/>

'Sight & Sound'

<https://www.bfi.org.uk/news-opinion/sight-sound-magazine>

Experience the chance to explore film creatively:

<https://www.intofilm.org/>

Internet Movie Data Base:

[www.imdb.com](http://www.imdb.com)



## EXPLORING A FUTURE WITH FILM STUDIES

Use the UCAS course finder and you will be able to see the multitude of Film Studies related courses out there:

<https://www.ucas.com/explore/subjects/film-cinematics-and-photography>

