



# Formby High School Art Department Knowledge Organiser - Year 7



## Key Literary Vocabulary:

### Media/Medium

The materials and tools used by an artist to create a piece of art.

### Technique

The skill in which an artist uses tools and materials to create a piece of art.

### Abstract

A piece of art which is not realistic. It uses shapes colours and textures.

### Style

The technique an artist uses to expressive their individual character of there work.

### Composition

The arrangement and layout of artwork/objects.

### Highlight

The bright or reflective area within a drawing/painting where direct light meets the surface of the object or person.

### Shadow, shade, shading

The tonal and darker areas within a drawing/painting where there is less light on the object or person.

### Texture

The feel, appearance or the tactile quality of the work of art

### Mark making

Mark making is used to create texture within a piece of art by drawing lines and patterns.

### Collage

A piece of art made by using a variety of materials such as paper/newspaper/photographs which are cut out, rearranged and glued on a surface.

### Zentangles

A series of detailed patterns which often connect together organically.

## Key artists/contexts for your project:



Zentangle Animals

### Art History Homework Research book



Matisse cut outs)

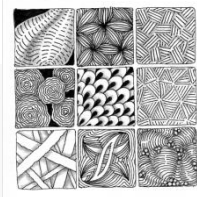


Pop Art  
(Lichtenstein)

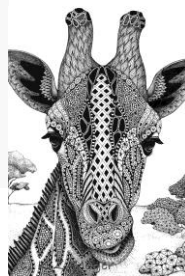
## Drawing and Shading Techniques:



Zentangle patterns



Zentangle animals



Lettering designs

## Colour Theory::

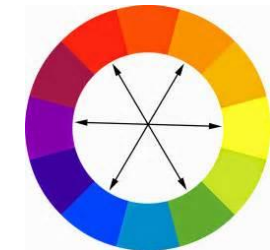
The primary colours are the three main colours. They cannot be made but when mixed together they make all other colours.

The secondary colours are made by mixing two primary colours together

The tertiary colours are made by mixing a primary and secondary colour together



Complementary colours are opposite on the colour wheel they contrast each other to have a vibrant look



## Painting techniques

- Textures
- Wet on wet
- Collage
- Printmaking (pronto print)



# Formby High School Art Department Knowledge Organiser - Year 8:



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### Composition

The arrangement and layout of artwork/objects.

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### Texture

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### Mark making

Mark making is used to create texture within a piece of art by drawing lines and patterns.

### Collage

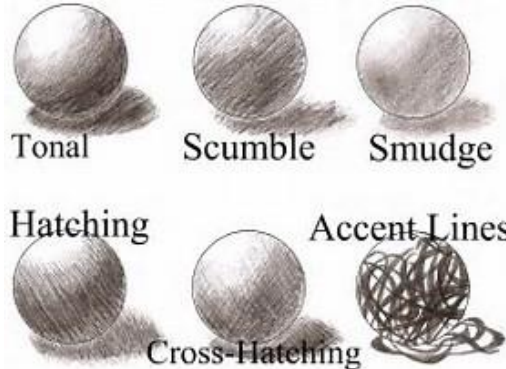
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## Key artists/contexts for your project:



Andy Warhol / Pop Art

## Drawing and Shading Techniques:

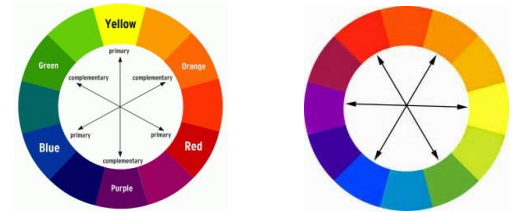


## Colour Theory:

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Complementary colours are opposite on the colour wheel they contrast each other to have a vibrant look

To make a colour lighter you add white, this is called a tint.  
To make a colour darker you add black, this is called a shade.

'Warm' colours, attract attention and are generally perceived as energetic or exciting.

'Cool' colours, are generally perceived as soothing and calm

