

FORMBY HIGH SCHOOL KS3 CURRICULUM KNOWLEDGE AND SKILLS MAPPING TOOL
ART DEPARTMENT September 2018



| | | KNOWLEDGE | | | SKILLS | | | | |
|---------------|--|--|--|---|--|--|--|--|--|
| YEAR 7 | <p>Creating/Making To develop own ideas linking to theme of study. To work independently, solving problems as they arise. Develop and communicate ideas through visual and verbal means. Make selections of imagery / patterns / source material in producing work on a variety scales.</p> <p>Research/Evaluation To understand Art specific terminology when discussing work and progress. Investigate a variety of drawing techniques. Learn to develop of experimental approaches when developing own ideas/refining techniques. To relate ideas to the work of contemporary artists and chosen sub-themes Experiment with various layouts, media and ideas in formulating own responses.</p> | | | <ul style="list-style-type: none"> To understand the colour theory and colour mixing. Refine drawing skills, using different drawing media to work from observation. To apply research on the main theme to own designs/artworks. Demonstrate understanding of pattern, tone and line Explore a range of designs, combining drawing and painting techniques to strong effect. I demonstrate confidence and positivity to all aspects of Art lessons. To work safely and maturely, respecting myself, the teacher and my peers. To be able to experiment with different brush techniques for backgrounds, including stippling, --blending and 'wet on wet'. Draw from observation, using primary and secondary source imagery. To show understanding of the diversity of artwork and respect the diverse and exciting approaches of my peers. To regularly act upon my targets and those set by my teacher. | | | | | |
| | | Autumn 1 'Colour and line' | Autumn 2 'Experimentation and idea development' | Spring 1 – 'Colour and line' | Spring 2 – 'Experimentation and idea development' | Summer 1 – 'Colour and line' | Summer 2 '- Experimentation and idea development' | | |
| | Content | Colour Theory (colour mixing, paint techniques) Introduction to pattern Artist research and experimenting with artist techniques | Drawing from observation Development of own ideas, linking to the general theme of pattern and colour Final pieces | Colour Theory (colour mixing, paint techniques) Introduction to pattern Artist research and experimenting with artist techniques | Drawing from observation Development of own ideas, linking to the general theme of pattern and colour Final pieces | Colour Theory (colour mixing, paint techniques) Introduction to pattern Artist research and experimenting with artist techniques | Drawing from observation Development of own ideas, linking to the general theme of pattern and colour Final pieces | | |
| | Skills | Paintbrush control Colour mixing Application of primary and secondary colours Controlled drawing Use of pens/paint/pencils Application of artist techniques Artist research Evaluation and reflection | Creative manipulation of theme Independent idea formulation Drawing from observation Mixed media skills Collage skills Refined use of materials Evaluation and reflection | Paintbrush control Colour mixing Application of primary and secondary colours Controlled drawing Use of pens/paint/pencils Application of artist techniques Artist research Evaluation and reflection | Creative manipulation of theme Independent idea formulation Drawing from observation Mixed media skills Collage skills Refined use of materials Evaluation and reflection | Paintbrush control Colour mixing Application of primary and secondary colours Controlled drawing Use of pens/paint/pencils Application of artist techniques Artist research Evaluation and reflection | Creative manipulation of theme Independent idea formulation Drawing from observation Mixed media skills Collage skills Refined use of materials Evaluation and reflection | | |
| | Assessment (PRP) | Verbal assessment each lesson (targets set and written) Self and peer (at least every two lessons) Written teacher assessment linking to Year 7 marking criteria | Final assessment of project; All below based on Year 7 descriptors; Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%) | Verbal assessment each lesson (targets set and written) Self and peer (at least every two lessons) Written teacher assessment linking to Year 7 marking criteria | Final assessment of project; All below based on Year 7 descriptors; Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%) | Verbal assessment each lesson (targets set and written) Self and peer (at least every two lessons) Written teacher assessment linking to Year 7 marking criteria | Final assessment of project; All below based on Year 7 descriptors; Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%) | | |

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|---------------|-------------------------|--|--|---|--|---|--|--|
| YEAR 8 | | <p>Creating/Making To draw in a refined and controlled manner. To make informed decisions when experimenting with drawing, painting and print-making techniques. To experiment with a range of layouts, ideas and materials as the creative process grows in a GCSE style 'sequential' manner. To ensure that work is aesthetically engaging and to understand that visually 'challenging' work is acceptable.</p> <p>Research/Evaluation To analyse and explore the working practices of a variety of relevant artists. To work independently in developing an exciting and sequential visual journey based on insects. To select and apply relevant Art specific terminology when assessing and discussing artwork/progress. Investigate and refine a variety of drawing techniques. Work experimentally when developing own ideas/refining techniques. Experiment with various layouts, media and ideas in formulating own responses.</p> | | | <ul style="list-style-type: none"> To apply the mechanics of the colour theory and use colour to develop own ideas To research own ideas based on the main theme, linking cohesively to own designs/artworks. Demonstrate understanding of pattern, tone and line Explore a range of designs, combining drawing and painting techniques to strong effect. I demonstrate confidence and positivity to all aspects of Art lessons. To work safely and maturely, respecting myself, the teacher and my peers. To be able to experiment and manipulate different brush techniques for backgrounds, including stippling, --blending and 'wet on wet'. Draw from observation, using primary and secondary source imagery. To show understanding of the diversity of artwork and respect the diverse and exciting approaches of my peers. To regularly act upon my targets and those set by my teacher. To understand how to develop textural details using the full range of shading pencils. To explore drawing analytically, using the subject matter of insects in order to develop accurate proportion and scale. To develop artist linked watercolour and drawing ink backgrounds, showing links to artist styles. To develop and experiment with printing techniques, specifically using mono-printing to develop precise inscriptions of insects. | | | |
| | | | Autumn 1 'Observation' | Autumn 2 'Experimentation and idea development' | Spring 1 'Observation' | Spring 2 'Experimentation and idea development' | Summer 1 'Observation' | Summer 2 'Experimentation and idea development' |
| | Content | Paint techniques Texture and tonal depth Observational drawing in pencil | Paint and ink techniques Mono-printing technique Final pieces | Paint techniques Texture and tonal depth Observational drawing in pencil | Paint and ink techniques Mono-printing technique Final pieces | Paint techniques Texture and tonal depth Observational drawing in pencil | Paint and ink techniques Mono-printing technique Final pieces | |
| | Skills | Paintbrush control Pencil grading Pencil blending Colour manipulation Application of colour theory Mono-printing techniques Controlled drawing Use of pens/paint/pencils Application of artist techniques Artist research Evaluation and reflection | Development of own ideas linking to theme Fine tonal drawing from observation Selection of appropriate media and techniques Evaluation and reflection | Paintbrush control Pencil grading Pencil blending Colour manipulation Application of colour theory Mono-printing techniques Controlled drawing Use of pens/paint/pencils Application of artist techniques Artist research Evaluation and reflection | Development of own ideas linking to theme Fine tonal drawing from observation Selection of appropriate media and techniques Evaluation and reflection | Paintbrush control Pencil grading Pencil blending Colour manipulation Application of colour theory Mono-printing techniques Controlled drawing Use of pens/paint/pencils Application of artist techniques Artist research Evaluation and reflection | Development of own ideas linking to theme Fine tonal drawing from observation Selection of appropriate media and techniques Evaluation and reflection | |
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