

	KNOWLEDGE	SKILLS
YEAR 7	<p>Year 7 'Zentangles'</p> <p>Art Skills</p> <p>To understand the colour theory and colour mixing. To refine drawing skills, using different drawing media to work from observation. To apply research on the main theme to own zentangle designs/artworks. To demonstrate understanding of pattern, tone and line. Explore a range of designs, combining drawing and painting techniques to strong effect.</p> <p>Creating/Making</p> <p>To develop own ideas linking to patterned zentangles. To work independently, solving problems as they arise. To develop and communicate ideas through visual and verbal means. To make selections of zentangle patterns in producing work on a variety scales.</p> <p>Research/Evaluation</p> <p>To understand Art specific terminology when discussing work and progress. To investigate a variety of drawing techniques. To learn to develop of experimental approaches when developing own ideas/refining techniques. To relate ideas to the work of contemporary artists and chosen sub-themes To experiment with various layouts, media and ideas in formulating own responses.</p>	<ol style="list-style-type: none"> 1 I demonstrate confidence and positivity to all aspects of Art lessons. 2 I work safely and maturely, respecting myself, the teacher and my peers. 3 I understand what primary colours are and how to apply them in paint and pencil. 4 I can successfully mix secondary colours and understand what this group of colours are. 5 I can mix different shades of colours to suit my intentions. 6 I have explored cold and warm colours when painting. 7 Using the correct brushes, I can blend watercolours together smoothly and with control. 8 I can experiment with different brush techniques for backgrounds, including stippling, blending and 'wet on wet'. 9 I can draw from observation, using primary and secondary source imagery. 10 I understand what zentangles are and how to draw them. 11 I can develop diverse patterns, using line and tone to develop depth and detail. 12 I can draw animals, reptiles, fish and/or birds with accuracy, understanding how to develop accurate proportions. 13 I have applied zentangle patterns to my animal designs. 14 I can talk about my work with confidence. 15 I use Art terminology when reviewing my work. 16 I show understanding of the diversity of artwork and respect the diverse and exciting approaches of my peers. 17 I can draw in fine-liner pen. 18 I have applied collage techniques successfully. 19 I regularly act upon my targets and those set by my teacher. 20 My final zentangle design combines colour, collage and pen drawing. 21 I have researched the work of appropriate artists and linked their techniques to my own ideas.

	First Half Term	Second Half Term
Content	Zentangles - Colour Theory (colour mixing, paint techniques) - Introduction to pattern	Zentangles - Drawing from observation - Development of zentangle pattern techniques - Final pieces
Skills	1-9	10-21
Assessment	Formative Verbal assessment each lesson (targets set and written) Self and peer assessment (at least every two lessons) Summative Half termly 'major' homework tasks All below based on descriptors: Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%)	Formative Verbal assessment each lesson (targets set and written) Self and peer assessment (at least every two lessons) Summative Half termly 'major' homework tasks All below based on descriptors: Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%)

	KNOWLEDGE	SKILLS
YEAR 8	<p>Year 8 'Insects'</p> <p>Art Skills</p> <p>To understand how to develop textural details using the full range of shading pencils.</p> <p>To explore drawing analytically, using the subject matter of insects in order to develop accurate proportion and scale.</p> <p>To develop artist linked watercolour and drawing ink backgrounds, showing links to artist styles.</p> <p>To develop and experiment with printing techniques, specifically using mono-printing to develop precise inscriptions of insects.</p> <p>Creating/Making</p> <p>To draw in a refined and controlled manner.</p> <p>To make informed decisions when experimenting with drawing, painting and print-making techniques.</p> <p>To experiment with a range of layouts, ideas and materials as the creative process grows in a GCSE style 'sequential' manner.</p> <p>To ensure that work is aesthetically engaging and to understand that visually 'challenging' work is acceptable.</p> <p>Research/Evaluation</p> <p>To analyse and explore the working practices of a variety of relevant artists.</p> <p>To work independently in developing an exciting and sequential visual journey based on insects.</p> <p>To select and apply relevant Art specific terminology when assessing and discussing artwork/progress.</p> <p>To investigate and refine a variety of drawing techniques.</p> <p>To work experimentally when developing own ideas/refining techniques.</p> <p>To experiment with various layouts, media and ideas in formulating own responses.</p>	<ol style="list-style-type: none"> 1 I approach Art lessons with confidence and an open mind. 2 I respect the ideas and opinions of my peers. 3 I am able to select and manipulate appropriate materials to my artwork. 4 I can draw in fine detail, achieving accurate proportions and scale in my work. 5 I use secondary source images as well as my own photography to develop my own ideas. 6 I am able to research the work of artists and explain why artists use different media. 7 I can communicate my own opinion about different artworks. 8 I can apply tonal depth to my work, using different shading pencils effectively. 9 I understand how to create texture with drawing pencils 10 I have worked in mixed media, combining materials in an experimental way. 11 I can paint in a refined manner 12 I can explore different layouts and ideas creatively. 13 I can present my ideas and work to others in a coherent manner. 14 I can select appropriate artistic terminology in order to set my own targets for improvement. 15 I have explored mono-printing techniques, understanding the processes involved. 16 My final outcome(s) demonstrate a sequential thought process and a sense of journey is evident as my work has progressed.

	First Half Term	Second Half Term
Content	Insects - Drawing from observation (scale and proportion) - Texture and tonal depth	Insects - Paint and ink techniques - Mono-printing technique - Final pieces
Skills	1-8	10-16
Assessment	Formative Verbal assessment each lesson (targets set and written) Self and peer assessment (at least every two lessons) Summative Half termly 'major' homework tasks All below based on descriptors: Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%)	Formative Verbal assessment each lesson (targets set and written) Self and peer assessment (at least every two lessons) Summative Half termly 'major' homework tasks All below based on descriptors: Contextual research score (25%) Observation score (25%) Experimentation score (25%) Final outcome score (25%)